#### Welcome to CS116x

CS 116 LEC 002 Global Business and Digital Arts (GBDA) only

### Audience

This course is a continuation of the Fall 2014 offering of CS115x. If you didn't take that course, don't take this one.

#### **Course staff**



Instructor: Craig S. Kaplan Email: csk@uwaterloo.ca Office hours: Wednesdays 11-12, DC 2110





#### **Course staff**



Instructional Assistant: Alyssa Jamal Email: amjamal@uwaterloo.ca Office hours: Mondays, 1-2:30, MC 4065



Instructional Assistant: Chrissy Schreiner Email: lcschrei@uwaterloo.ca



Instructional Assistant: Aaron Voelker Email: arvoelke@uwaterloo.ca

#### **Course staff**



Coordinator: Ahmed HajYasien Email: ahajyasien@uwaterloo.ca

**Teaching assistants** 

Undergraduate advisors

# Organization

Lectures: MW 2:30pm-3:50pm, MC 4059 Labs: F 2:30pm-3:50pm, MC 3003 & MC 3027

Roughly ten assignments, due Tuesdays at noon

Midterm: Thursday, 5 March, 7:00pm-8:50pm, MC 4045, MC 4061

Final exam: TBA

## Marking

Participation	5%
Labs	5%
Assignments	30%
Midterm	20%
Final	40%

You must pass the weighted sum of the exams: if( 0.33\*M + 0.67\*F < 50 ) { fail(); }

#### Assignments

#### **No Late Submissions!**

Submitted online using LEARN

All work done individually (labs and assignments)



#### Resources

Course web page www.student.cs.uwaterloo.ca/~cs116/x/

LEARN learn.uwaterloo.ca/

Piazza piazza.com/class#winter2015/cs116x

Processing processing.org



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# Philosophy

You don't have to become a computer scientist.

But some art and design problems are best solved using code.

Code is an infinitely flexible medium.



#### Content

Assume you understand the basics of programming.

How can we make programming more useful? How can we solve more problems?

Make use of more built-in functions and add-on libraries.

#### Content

- 1. Input/Output
- 2. User interfaces
- 3. Physics and animation
- 4. Geometric context
- 5. Procedural content
- 6. Advanced programming
- 7. Image processing
- 8. Text processing
- 9. Structured data processing