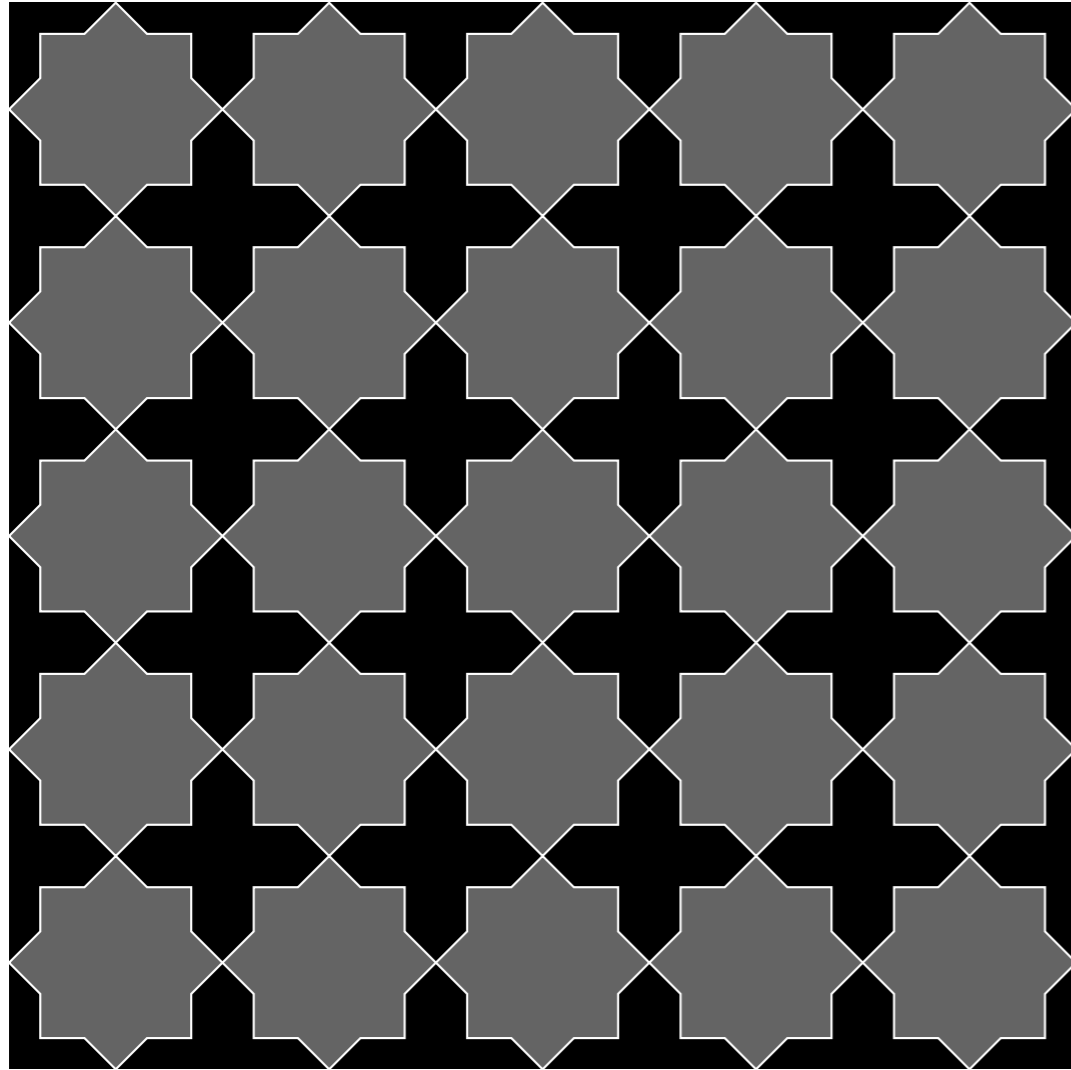


## **stars.txt**

A simple test with one star drawn in each quadrant of the sketch window.

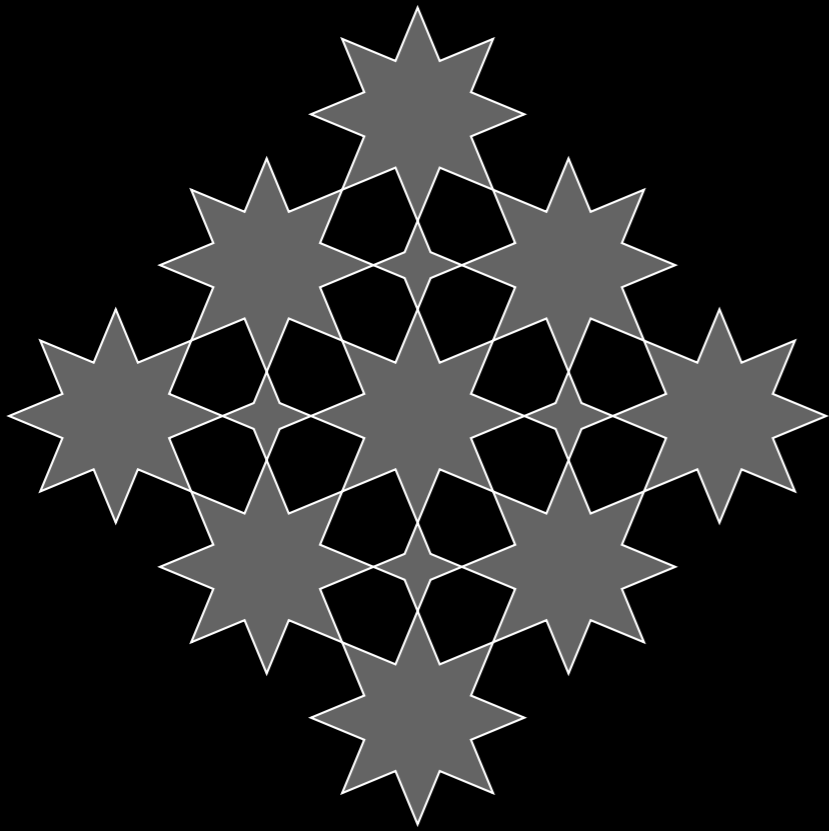


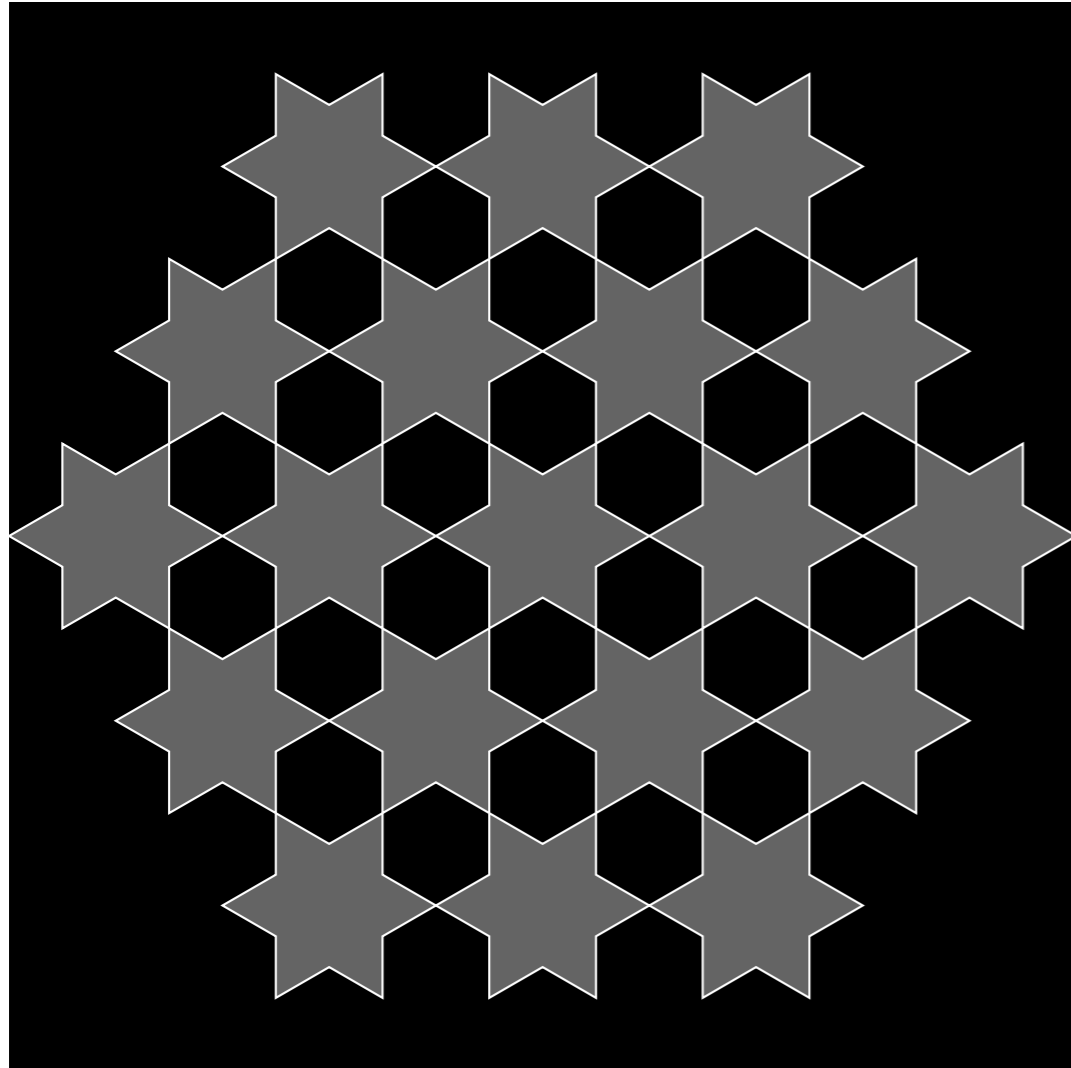
## **stars\_test1.txt**

A traditional pattern in Islamic art, made from eight-pointed stars (with the negative space taking the shape of crosses). Sometimes called “the breath of the compassionate”.

## stars\_test2.txt

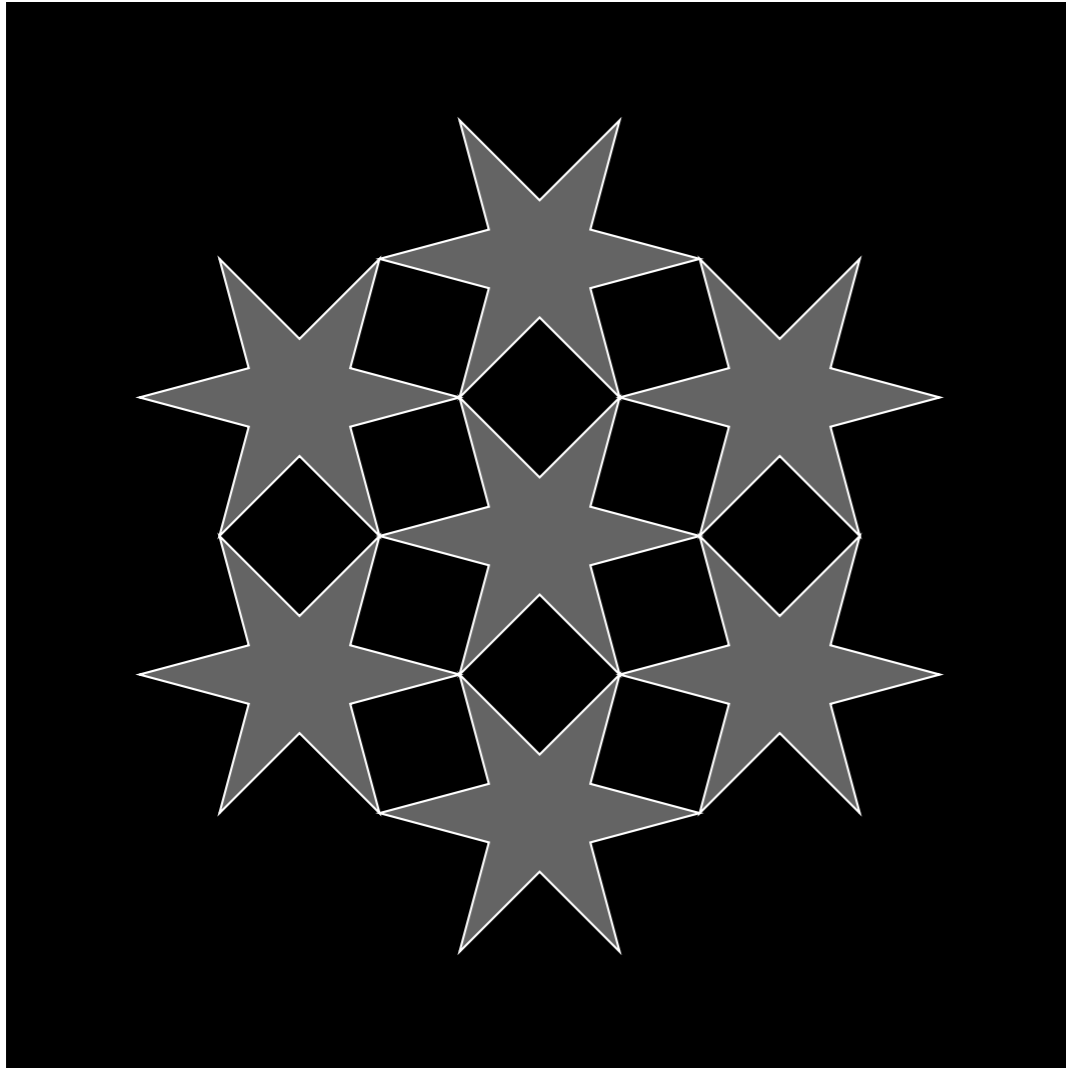
Another traditional Islamic pattern, made from alternating 8-pointed and 4-pointed stars.





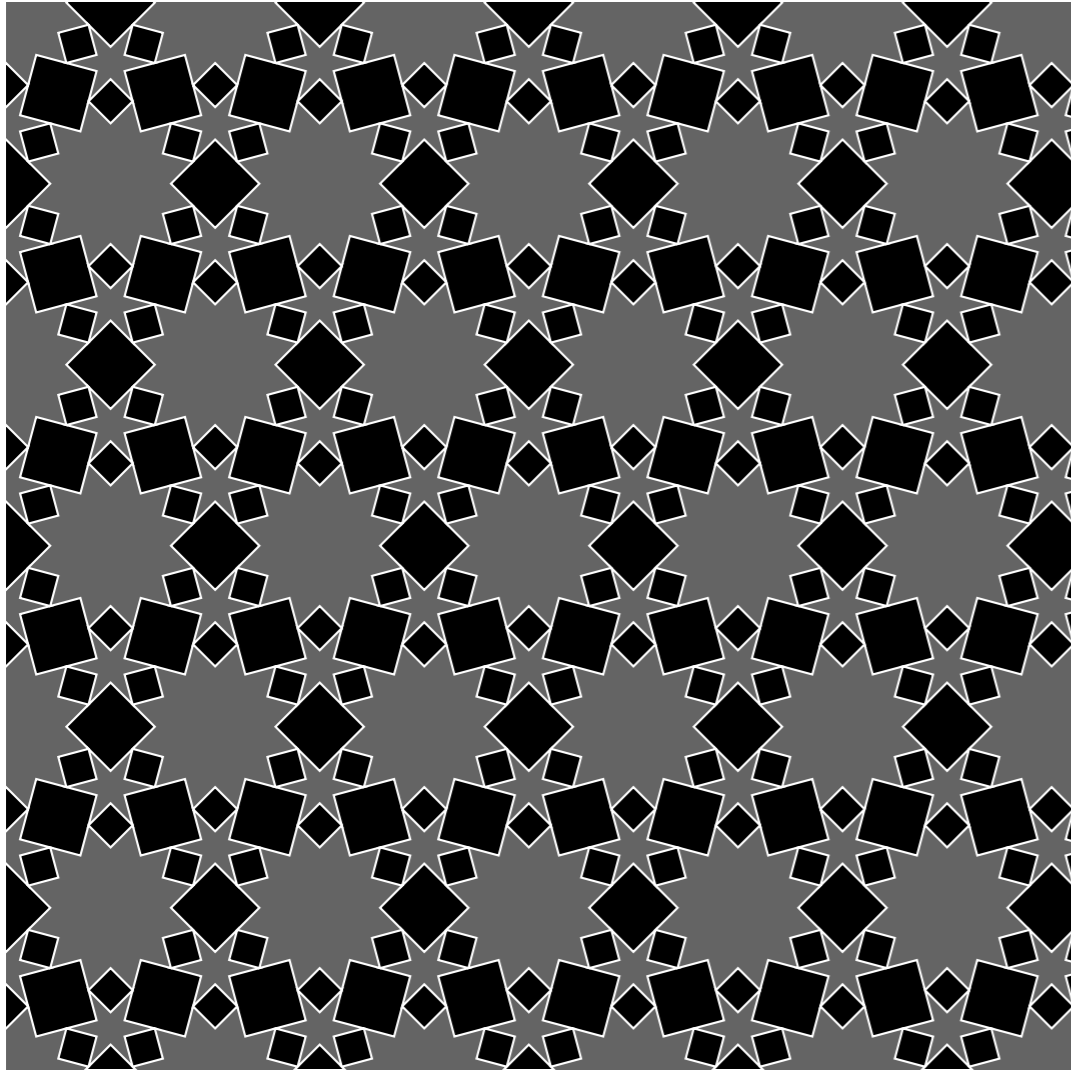
## **stars\_test3.txt**

A simple, elegant, and ancient pattern made from six-pointed stars. The negative space divides up into regular hexagons.



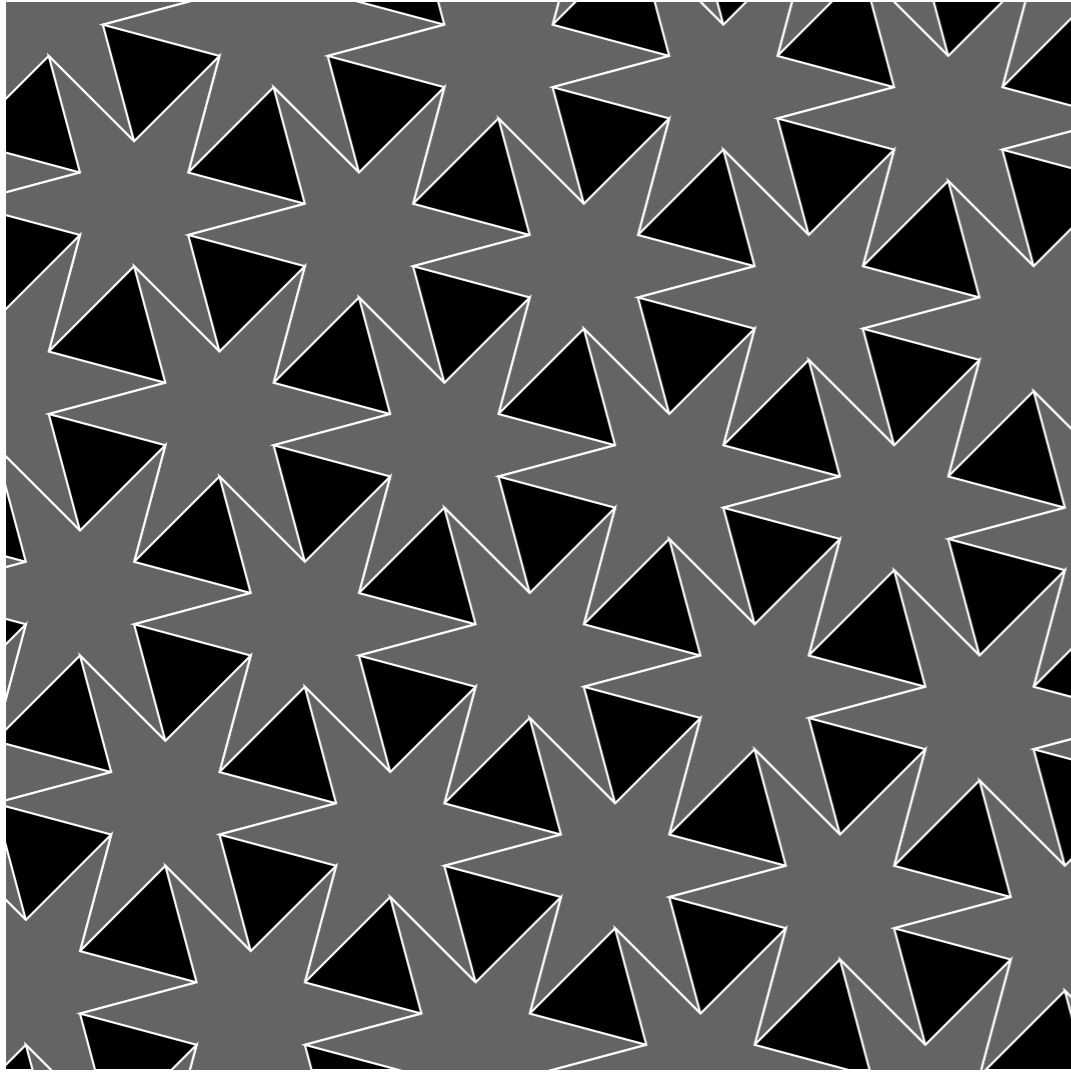
## stars\_test4.txt

A curious arrangement of spiky 6-pointed stars, leaving behind squares as empty space. Taken from Figure 2.5.4(h) of the textbook *Tilings and Patterns* by Grünbaum and Shephard.



## stars\_test5.txt

A pattern of 12-pointed and 6-pointed stars, where the remaining space creates squares of two different sizes. Note that in this pattern, the 12-pointed stars are “inverted” — the outer radius is smaller than the inner radius. Taken from Figure 2.5.5(b) of *Tilings and Patterns*.



## stars\_test6.txt

A cool arrangement of 6-pointed stars that “link arms”, with equilateral triangles left over. Taken from Figure 2.5.3(a) of *Tilings and Patterns*.