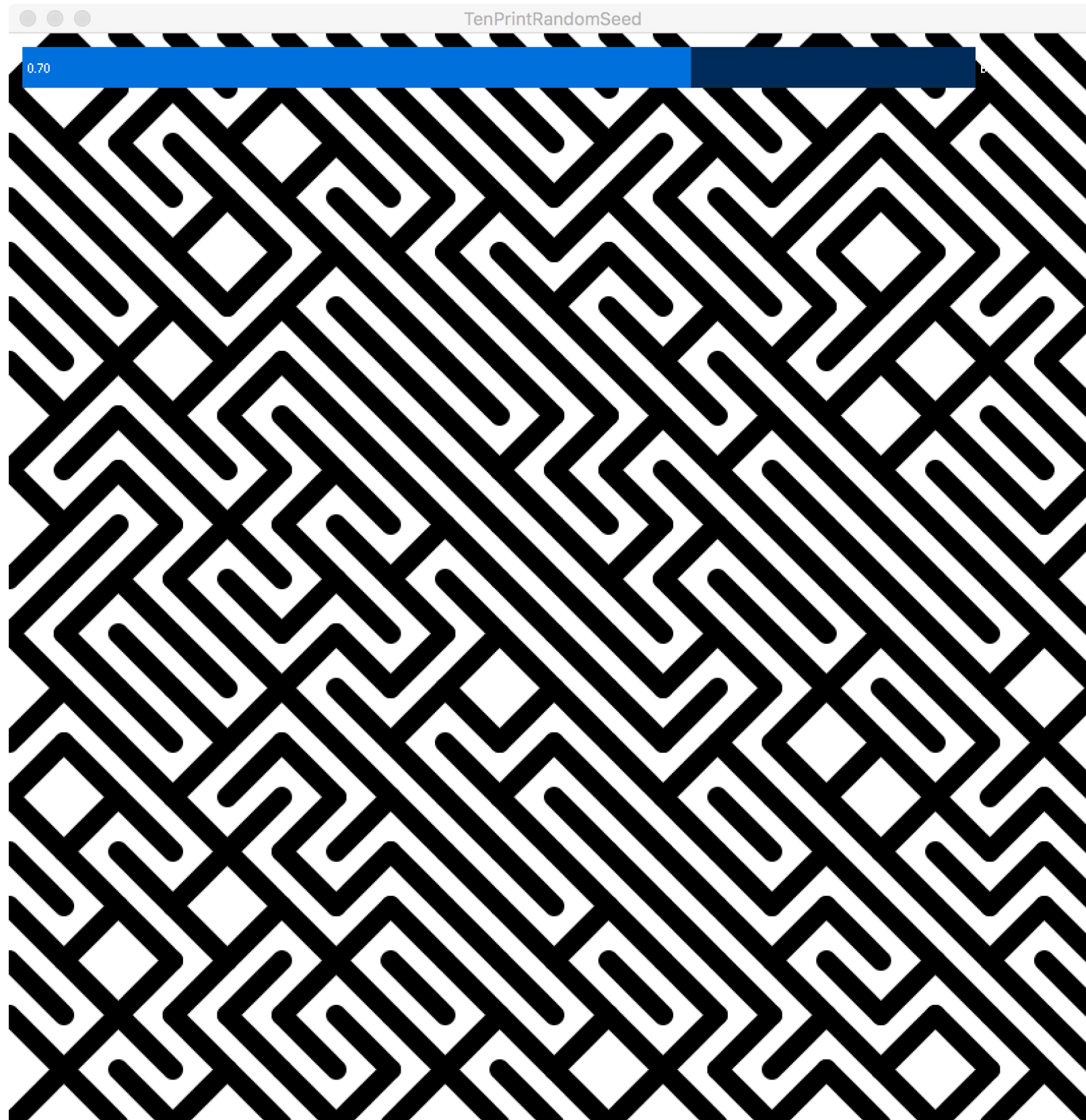


Module 09

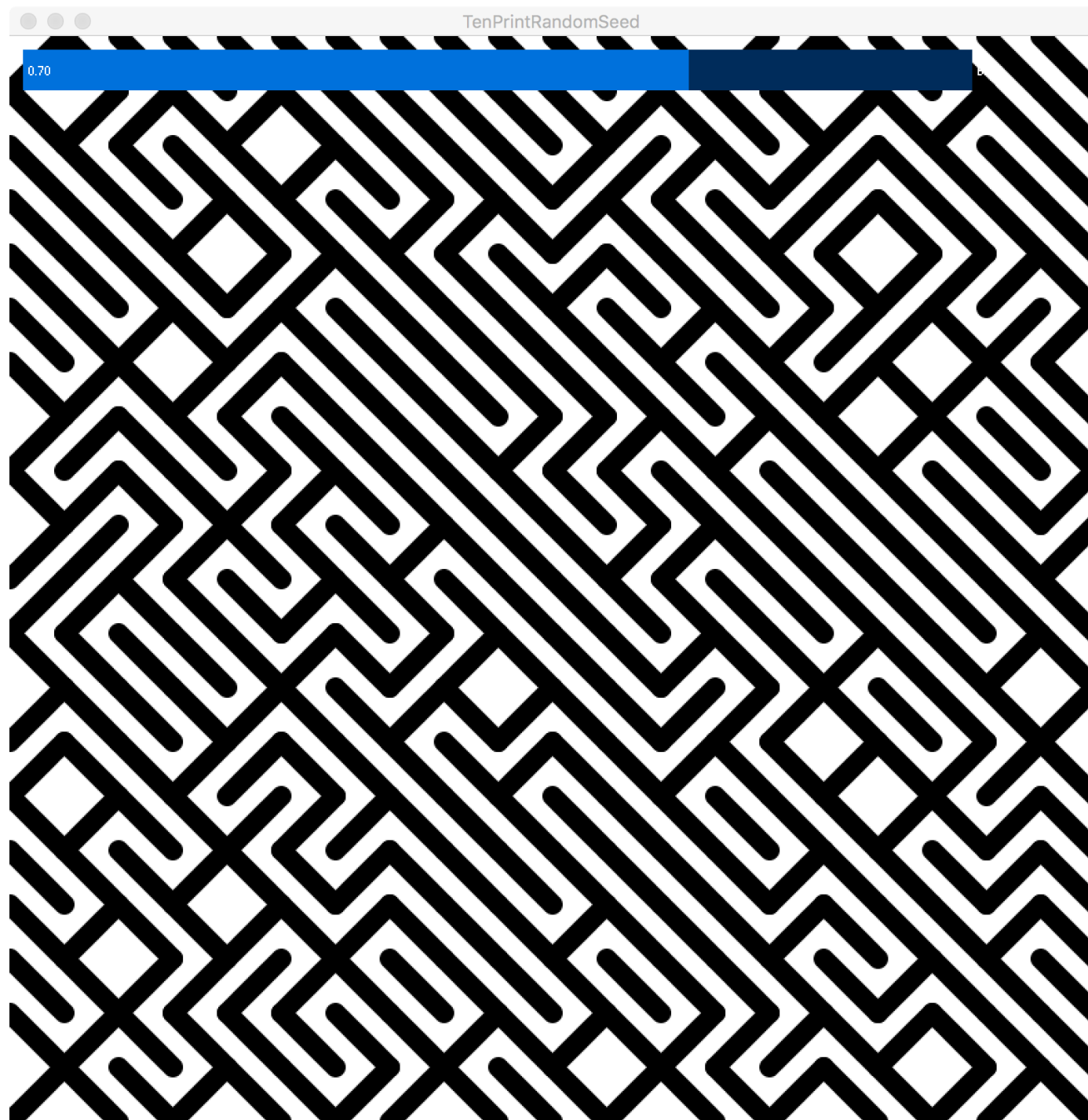
# Noise

CS 106 Winter 2018

# Last week...



**What's  
out  
here?**



**What  
about  
here?**

**and here?**

Let's add Direct Manipulation to the 10 Print sketch:

- In `draw()`, use `translate()` inside a geometric context.
- Use a `mouseDragged()` hook to control the amount of translation (by setting global variables).

But there's no more pattern to see!

Workaround: just draw more of the pattern.

```
for ( int row = 0; row < 20; ++row ) {
    for ( int col = 0; col < 20; ++col ) {
        float x = col * 40;
        float y = row * 40;

        if ( random(1) < bias ) {
            // Draw a line from NW to SE
            line( x, y, x + 40, y + 40 );
        } else {
            // Draw a line from NE to SW
            line( x + 40, y, x, y + 40 );
        }
    }
}
```

Workaround: just draw more of the pattern.

```
for ( int row = -20; row < 40; ++row ) {  
    for ( int col = -20; col < 40; ++col ) {  
        float x = col * 40;  
        float y = row * 40;  
  
        if ( random(1) < bias ) {  
            // Draw a line from NW to SE  
            line( x, y, x + 40, y + 40 );  
        } else {  
            // Draw a line from NE to SW  
            line( x + 40, y, x, y + 40 );  
        }  
    }  
}
```

But this is inefficient, inelegant, and limited.

What we really want is a *permanent* way to associate pseudorandom values with points in space.

Let's examine a simpler 1D problem.

Drawing a graph of random values

```
beginShape();
```

```
for( int x = 0; x < 600; ++x ) {
```

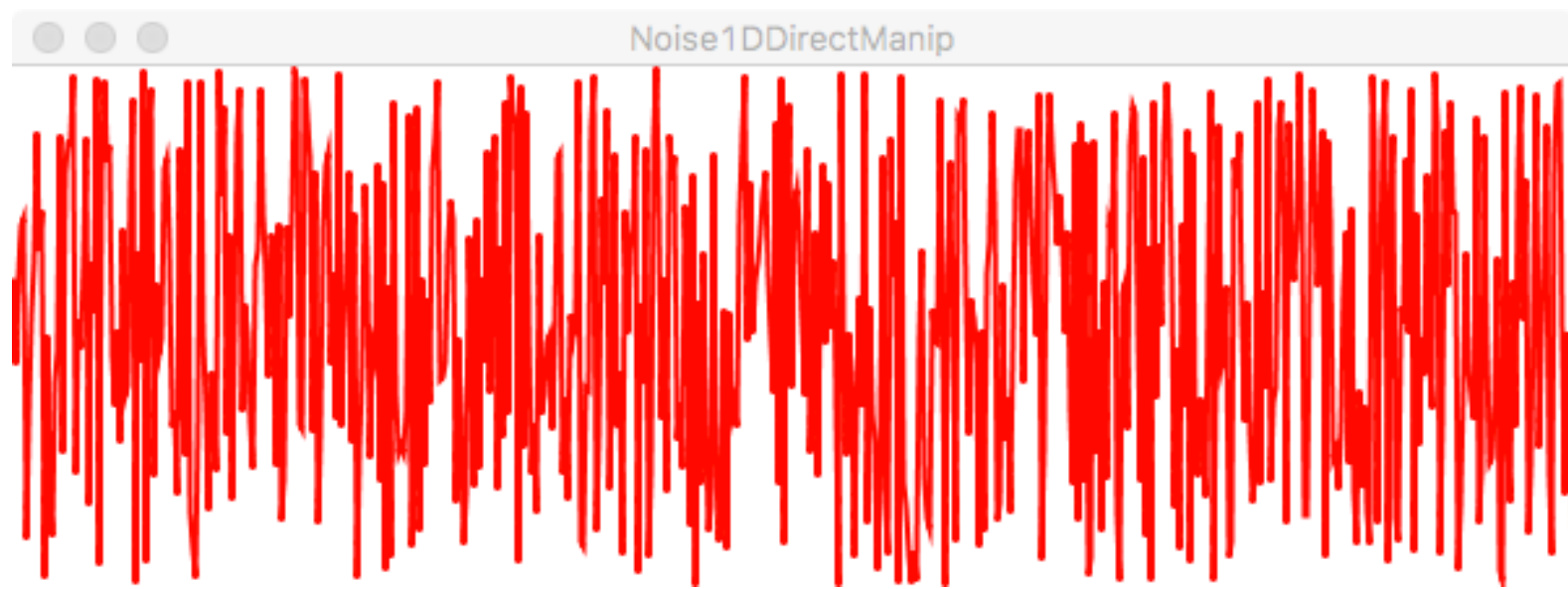
```
    vertex( x, random( 0, height ) );
```

```
}
```

```
endShape();
```



**What's  
out  
here?**



**What  
about  
here?**

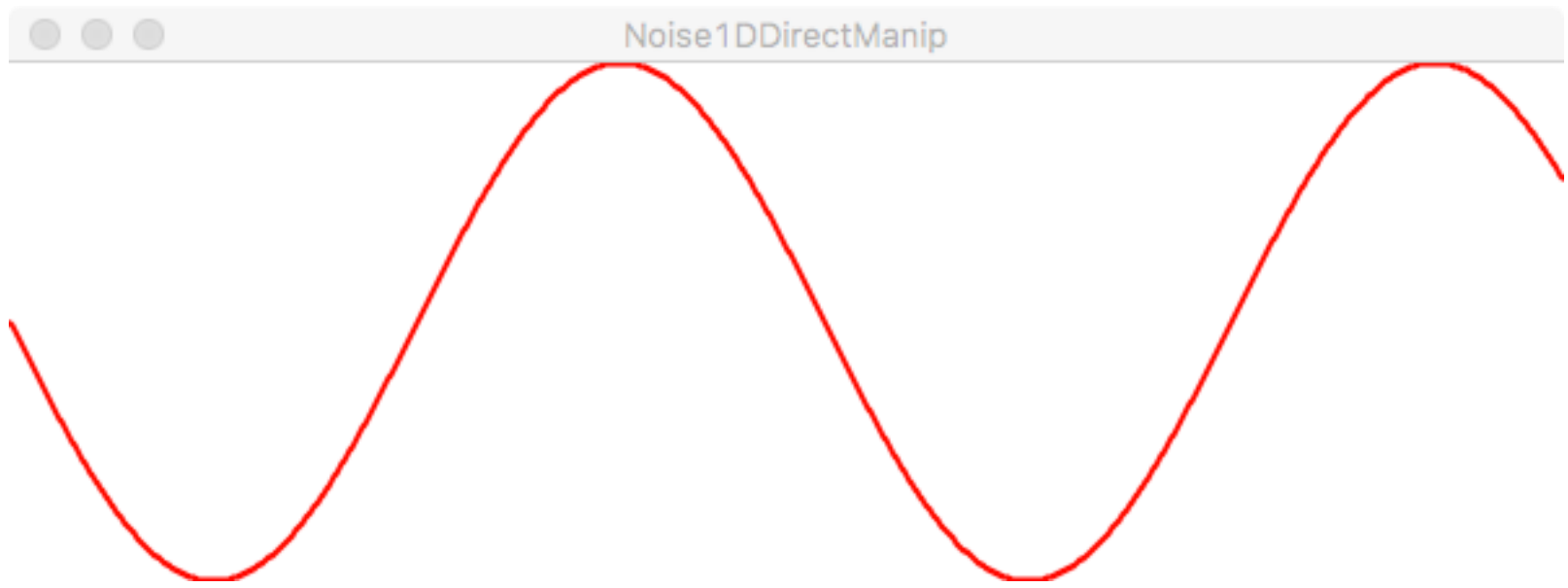
# Graphing a mathematical function

```
float myFunc( float x )
{
    float y = sin( x / 50.0 );
    return map( y, -1, 1, 0, height );
}

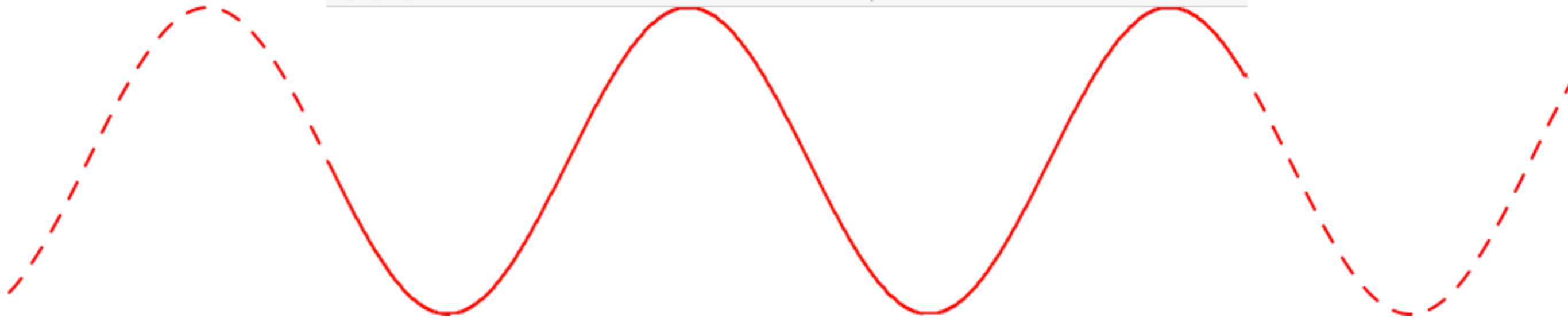
...

beginShape();
for( int x = 0; x < 600; ++x ) {
    vertex( x, myFunc( x ) );
}

endShape();
```



● ● ● Noise1DDirectManip



```
float dx;
```

```
...
```

```
beginShape();
```

```
for( int x = 0; x < 600; ++x ) {
```

```
    vertex( x + dx, myFunc( x ) );
```

```
}
```

```
endShape();
```

```
float dx;
```

```
...
```

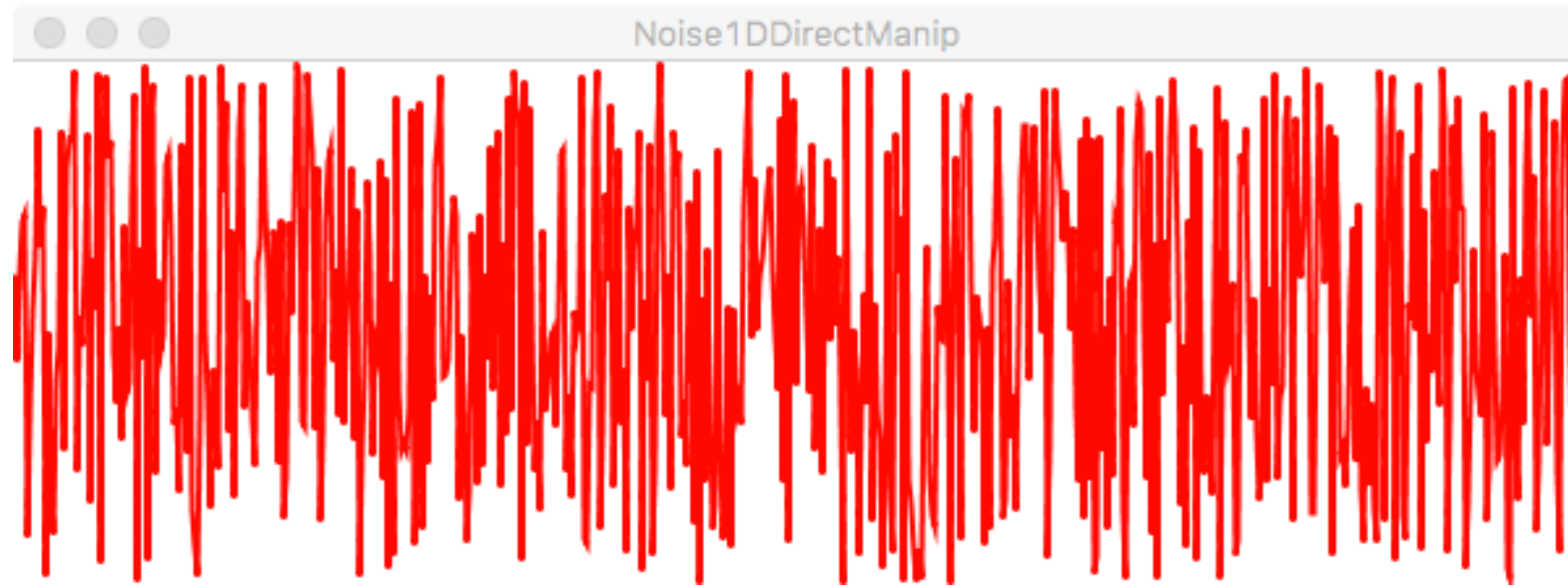
```
beginShape();
```

```
for( int x = 0; x < 600; ++x ) {
```

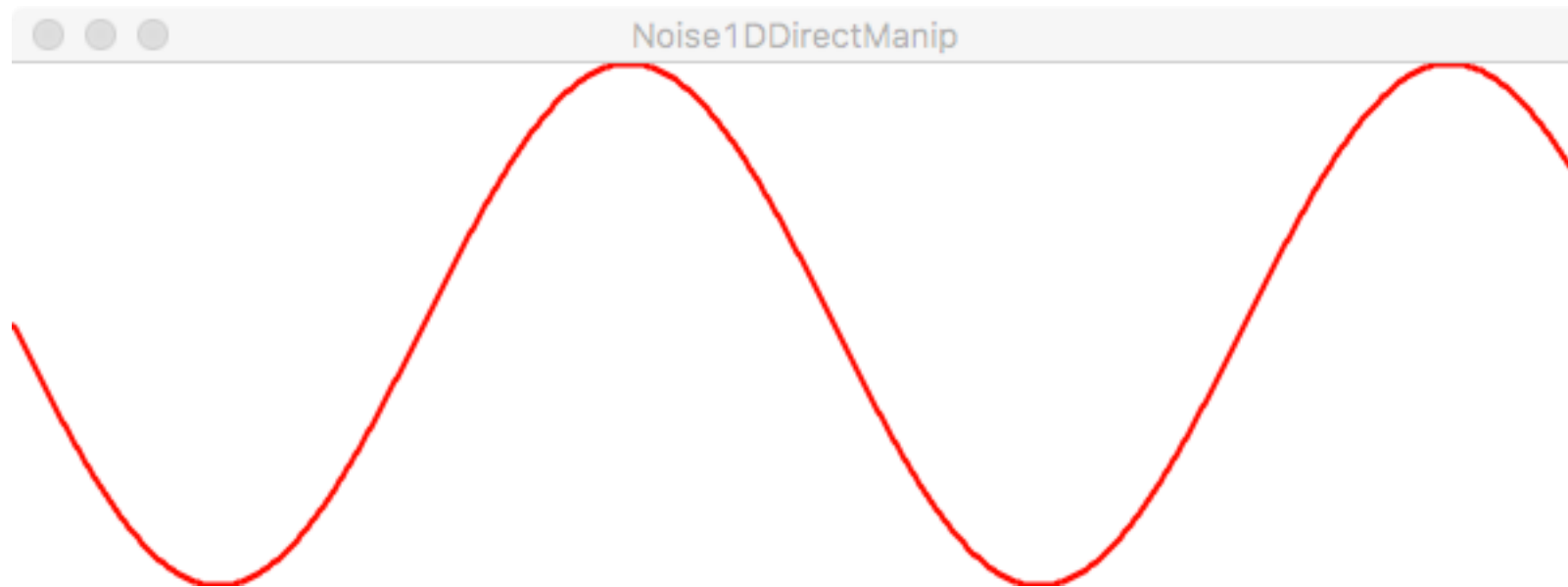
```
    vertex( x, myFunc( x - dx ) );
```

```
}
```

```
endShape();
```



Unpredictable:  
can't guess what  
the graph will  
look like.



Repeatable: A  
given  $x$  will  
always give the  
same result.

Can we create a function that's repeatable  
**and** unpredictable?

```
float noise( float x ) { ... }
```

Return a “random” value between 0 and 1. The return value is always the same for a given input value x.



Note: `noise()` is a *smooth* function. If you zoom in enough, it changes slowly.

```
float noise( float x, float y ) { ... }
```

Return a “random” value between 0 and 1. The return value is always the same for given input values x and y.

```
float noise( float x, float y, float z ) { ... }
```

# Visualizing 2D noise

```
void draw()  
{  
  for( int y = 0; y < height; ++y ) {  
    for( int x = 0; x < width; ++x ) {  
      float ns = 255 * noise( x, y );  
      set( x, y, color( ns ) );  
    }  
  }  
}
```

# **Direct manipulation of a grid**

Direct manipulation of an infinite grid is challenging because we want to draw only as much of the grid as we need.

# Goals

- Be able to write short sketches that use the `noise()` function.
- Understand how `noise()` works in 1D and 2D.
- Understand the difference between `random()` and `noise()`.