

Lecture 05 The Web (HTML, CGIs, & CSS)

### **Miscellaneous Notes**

#### Abbreviations

aka Also Known As

- CSS Cascading Style Sheets
- CWS Course Web Site

### Reading

The Non-Designer's Design Book, by Robin Williams:

- Chapters 1 6
- Pages 117 120 on Web Sites

### **Optional Background Reading**

Learning Web Design (2/e, library reserve)

Extracts from HTML & XHTML (5/e) — The Definitive Guide, Chapter 8 on Cascading Style Sheets also available online from the University at http://safari.ora.com > MY BOOKSHELF – Book 27

Western Civilization's tutorial on CSS properties (for reference) http://www.westciv.com/style\_master/academy/css\_tutorial/introduction/css\_intro.html

Sitepoint's CSS Introduction and Documentation (for reference) *http://reference.sitepoint.com/css* 

The "Cascading Style Sheet Properties Quick Reference" (for reference) in HTML & XHTML (5/e) The Definitive Guide, available online at http://proquest.safaribooksonline.com/ Book 27

CSS Pocket Reference (3/e), by Eric Meyer, O'Reilly & Associates (book store)

### Administrivia

### Please read and high-light, before lab:

- Assignment 5
- This week's slides

#### There are hyper-text commented source files for many of the web pages used in this lecture

• Handouts / Commented HTML on the CWS

### Major topics today

- read and recall pearl
- the client-server paradigm
- putting HTML in context
- relative vs absolute URLs
- tables as a layout tool
- forms
- styles in HTML (especially cascading style sheets CSS)

### Today's lecture assumes an elementary understanding of HTML tags & attributes (eg. from CS 100)

if you lack it, see Learning Web Design, or <u>https://www.codecademy.com/courses/web-beginner-en-HZA3b/0/1</u>

### **Road Map**

### New applications for this week

- TextWrangler
  - a text editor
- EditiX
  - a cross-platform XML editor
- StyleMaster
  - a cross-platform CSS editor
- You can use any text editor you'd like, though some are nicer than others for various reasons

4

### This week's lecture builds on the preceding weeks' material:

- tables
- styles
- graphics



### **The Read 'n Recall Pearl**

#### **Dialogs and Menus**

- Menus
- Dialogs
- Toolbars & Palettes

### Documentation

- The user manual
- Online help
- Online tutorials



### **Assumptions**

### You have an understanding of:

- Tables
- Styles
- Indirection

### **Things to Think About**

- How does the manipulation of data objects differ from other applications?
- Is there more than one way to manipulate a data object?

### **Client-Server File Sharing**

#### EG the AppleShare file Server on a local Mac Server

- your lab Mac is the "client": slower, cheaper, smaller disks
- student.cs is the "server machine": faster, more expensive, bigger disks
- AppleShare is the "server application," running on the server machine
- "share points" are folders on the server that are made available over the network
- "network disks"
  - "mounting" a share point (use the Finder's Go > Connect to Server... menu item) creates a "network disk" on your client machine
  - an icon appears on the desktop, just as for a local disk
  - use a network disk just like a local disk, although it's a bit slower
- "network folders"
  - these are subfolders (aka subdirectories) of a network disk
  - unlike the other terms on this slide, "network folder" is a CS200-invented term

As distinct from "peer-to-peer" file sharing

### The Web (like file-sharing) has a client-server model

### Many of the machines on the Internet are "web servers"

- any machine ("client") on the web can ask them for data
- actually, they're asking a particular application running on that machine for data (which is identified by a "port")

### The client uses a "browser" to request & display web pages

- eg. Firefox, Safari, Chrome, Explorer, Opera, ...
- browsers decide how to render the HTML, based on
  - HTML tags found in the document
  - what kind of display is available
  - user preferences
- browsers are often (but not always) consistent in how they do this

### For security

- a web server can only return files in the "server subtree"
- sometimes that's rooted in the folder holding the server app
- usually this "web root folder" can be set when the web server is started



The default Mac OS X web server application (Apache) is at /usr/sbin/httpd; the default web document root folder is at /Library/ WebServer/Documents/.

Applications	⊳	📁 Screen Savers	🕨 🛓 🧊 CGI-Ex	ecutables 🛛 🖻	💭 ~cs125	
🗊 Current	⊳	ScriptingAdditions	🕨 🥛 🧭 Docum	ents 🕨 🕨	apache_pb.gif	
💭 Developer	⊳	📁 Scripts	Þ		📄 index.html.ca	
📁 Documents	⊳	📁 Spotlight	▶		📄 index.html.cn	
🗊 Library		📁 StartupItems	Þ		index.html.cz	
🗊 System	⊳	📁 User Pictures	▶		📄 index.html.de	
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### **Data Returned By Web Servers**

#### The files returned can be

- web pages
- pictures
- other stuff...

### A "web page" is a TEXT file containing

- text to be displayed (text "elements")
- "tags"
  - eg <html> and that control presentation of the text—they're really styles
  - "links" containing "URLs" (eg <a href="•••"> and <img src="•••">)
    - to other web pages
    - to graphics, for display on the page
    - to sounds, to be played when the page is viewed
    - etc—add post-install "plugins" to handle new file types (/Library/Internet Plug-Ins/ or ~/Library/Internet Plug-Ins/ on Macs)
- URL = Uniform Resource Locator (eg "www.student.cs.uwaterloo.ca/~cs200/index.html") (aka URI = Uniform Resource Indicator—yuck)

### **Formatting Tags in WordPerfect**

What you see here are "property tags" but they could equally well be (named) style tags

Strip out all the formatting codes to get a "text" or "ascii" file

				HTML	Read M	le 📃			
Ruler	Layout	Font	Styles	Table	List	Menge	BookMark	HTML	
This d built-i with a consur makes	This document provides a set of macros to author your own HTML home pages in addition to the built-in HTML features in WP 3.5. WordPerfect provides a WYSIWYG editing environment along with a good set of tools for text manipulation. HTML has been and still is an obstacle and time consuming process in producing a home page, and WordPerfect's HTML WYSIWYG capabilities makes it easier and faster to get the job done.								
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### A Toy Web Page

### The HTML for this web page

<HTML><HEAD><TITLE>Jen's Fake Home Page</TITLE></HEAD><BODY bgcolor="#FFFFF"><IMG SRC="star.gif"><IMG SRC="JenBanner.gif"><IMG SRC="star.gif"><CENTER><H2>Welcome to my Web page</H2></CENTER><IMG SRC="Exclamation.gif" ALIGN=left HSPACE=6><P><STRONG>Warning!</STRONG> This is not my <EM>real</EM> home page. It's just a little something I made up for the occasion. But just in case you're interested, I'll tell you a bit about me.</P><HR><H2>Places I've Lived</H2><UL><LI> Akron, OH</LI><LI>Hudson, OH</LI><LI>Sourth Bend, IN</LI><LI>Boston, MA</LI></UL><P style="font-size:80%">(Adapted from "Designing for the Web - Getting Started in a New Medium" by Jennifer Niederst and Edie Freedman.)

### Yuck!

### Recall that browsers ignore

- multiple blanks
- carriage returns
- blank lines

### Use these to make your HTML more readable!

- You'll lose marks in CS 200 if you don't
- You'll make your life difficult if you don't
- It will be very difficult for anyone else to read and use your code if you don't



### The HTML for our Toy Web Page, Readably Formatted

#### <HEAD>

<TITLE>Jen's Fake Home Page</TITLE> </HEAD>

#### <BODY bgcolor="#FFFFF">

```
<IMG SRC="star.gif"><IMG SRC="JenBanner.gif"><IMG SRC="star.gif">
```

```
<CENTER><H2>Welcome to my Web page</H2></CENTER>
```

```
<IMG SRC="Exclamation.gif" ALIGN=left HSPACE=6>
```

#### <P>

<STRONG>Warning!</STRONG> This is not my <EM>real</EM> home page. It's just a little something I made up for the occasion. But just in case you're interested, I'll tell you a bit about me. </P>

### <HR>

<H2>Places I've Lived</H2>

#### <UL>

```
<LI>Akron, OH</LI>
<LI>Hudson, OH</LI>
<LI>South Bend, IN</LI>
<LI>Boston, MA</LI>
</UL>
```

#### <P style="font-size:80%">

```
(Adapted from "Designing for the Web - Getting Started in a New Medium"
by Jennifer Niederst and Edie Freedman.)
```

```
</P>
```

```
</BODY>
</HTML>
```

### **Discussion Points**

#### Safari 9.1.1

### HTML is stored in "[ASCII] text files"

#### HTML tags as (named) styles

- whose definitions are supplied by the browser
- same web page, different browser, generally similar (but not identical) appearance...

#### Always use closing tags (eg </P>, </LI>)

- otherwise the browser must guess their location
- be prepared for XHTML, XML & CSS

### <HEAD> ... </HEAD>

- <HEAD> does not mean "header"
- <HEAD>...</HEAD> contain information *about* the page  $\begin{bmatrix} I \\ I \end{bmatrix}$
- eg. <meta name=description value="a paragraph">
- eg. <meta name=author value="Bugs Bunny">
- eg. <title>...</title>
  - ... shows up in most browsers' title bar
  - browsers use ... to label bookmarks
  - index engines give words in ... extra weight

### <BODY>...</BODY> contain info displayed in the page

If you view this page in any of the common browsers, you will find that they share two major deficiencies:

- paragraphs are separated by too much white space (typicall an entire blank line),
- and list items are separated by too little white space (typicall none beyond the current line-to-line leading)

#### Chrome 54

If you view this page in any of the common browsers, you will find that they share two major deficiencies:

- paragraphs are separated by too much white space (typicall an entire blank line),
- and list items are separated by too little white space (typicall none beyond the current line-to-line leading)

#### Firefox 48.0.1

If you view this page in any of the common browsers, you will find that they share two major deficiencies:

- paragraphs are separated by too much white space (typicall an entire blank line),
- and list items are separated by too little white space (typicall none beyond the current line-to-line leading)

### **More Discussion Points**

#### Browsers also *ignore* tags they don't recognize

- eg. tags you misspell
- this is actually a feature
  - so newly invented tags don't screw up old browsers
  - so IE-specific tags don't screw up Chrome, & vice-versa
  - etc
- but it makes debugging HTML harder
- therefore... when a tag doesn't seem to have any effect
  - suspect misspelling
- Validation see the assignment for details
  - that's what the <!DOCTYPE ...> magic incantation is for (see next slide)

#### Upper case vs lower case

- who cares?
  - HTML is case-insensitive: <TITLE>...</title> works fine
  - XHTML requires that tags be lower case
  - XML is case-sensitive
- suggestion: use lower case

### **A Simple HTML Table**

<?xml version="1.0" encoding="utf-8"?>
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.01 Transitional//EN" "http://www.w3.org/TR/html4/loose.dtd">
<HTML>

#### <HEAD>

<TITLE>Mark Report</TITLE> </HEAD>

<BODY>

<H2>Top CS200 Marks</H2>

```
<TABLE BORDER=1 ALIGN="center">
```

<TR ALIGN="center"> <TH>ID Number </TH> <TH>Final Grade</TH> </TR>

$\Theta \Theta \Theta$	Mark	Report		
Top CS 200 Marks				
	ID Number	Final Grade		
	94010203	81%		
	98102030	75%		
	96000123	67%		
			,	

```
<TR ALIGN="center">

        <TD>98102030 </TD>

        <TD>75% </TD>

        </TR>

<TR ALIGN="center">

        <TD>96000123 </TD>

        <TD>67% </TD>
```

<TD>67% </

</TR>

```
</TABLE>
```

</BODY>

```
</HTML>
```

### **HTML Table Tags**

#### . . .

surround the entire table

#### ...

surround a table row

#### ...

surround a table (cell) definition

#### By default

a table and its cells are as wide as they need to be

#### For details, see

- HTML The Definitive Guide (library reserve)
- PageSpinner Help

### Tables as a (deprecated) all-purpose layout tool in HTML

• (Hmm. Are tables a useful layout tool in word processors?)

### **HTML Tables can be nested**

and HTML cells can be "merged"

- horizontally (colspan="n") and/or
- vertically (rowspan="n")
- no L-shaped regions, however



Fop CS	Mark I 200 Mark	Report S
	ID Number	Final Grade
	94010203	81%
	98102030	75%
	96000123	67%

#### $\bigcirc \bigcirc \bigcirc$

#### Tables for Layout

#### Mark Twain

Samuel Langhorne Clemens (November 30, 1835 - April 21, 1910), better known by his pen name Mark Twain, was an American humorist, satirist, novelist, writer, and lecturer.

Although Twain was confounded by financial and business affairs, his humor and wit were keen, and he enjoyed immense public popularity. At his peak, he was probably the most popular American celebrity of his time. In 1907, crowds at the Jamestown Exposition thronged just to get a glimpse of him. He had dozens of famous friends, including William Dean Howells, Booker T. Washington, Nikola Tesla, Helen Keller, and Henry Huttleston Rogers. Fellow American author William Faulkner is credited with writing that Twain was "the first truly American writer, and all of us since are his heirs." Twain died in 1910 and is buried in Elmira, New York.



#### Pen Names

Clemens maintained that his primary pen name, "Mark Twain," came from his years working on Mississippi riverboats, where two fathoms (12 feet, approximately 3.7 meters) or "safe water" was measured on the sounding line. The riverboatman's cry was "mark twain" or, more fully, "by the mark twain" ("twain" is an archaic term for two). "By the mark twain" meant "according to the mark [on the line], [the depth is] two fathoms". Clemens provides a footnote to Chapter 8 ("Perplexing Lessons") of Life on the Mississippi where he explains "mark twain" as "two fathoms" and "Mark three is three fathoms". The name may also have come from his wilder days in the West, where he would buy two drinks and tell the bartender to "mark twain" on his tab.

From the online encyclopedia Wikipedia, at http://en.wikipedia.org/wiki/Mark\_twain.

### **Previewing your Webpage**

- · Save your work in the text editor
- Open the same file up in a web browser
- Every time you save the text file, refresh the webpage
- For example...



- Some text editors or in browser text editors allow you to preview your page within the app
- · It's recommended to also preview it in common web browsers to make sure it works where others will see it

### **Chrome's Inspect**

Most browsers allow you to view the page source, which will help you with debugging your own webpages.



### Safari's > Show Inspector

Advanced	
al Appearance Bookmarks Tabs RSS AutoFill Security Advanced	Dynamic Non-Tabular Layout
Universal Access: 🗹 Never use font sizes smaller than 14 💌 Press Tab to highlight each item on a webpage Option-Tab highlights each item.	tuff we eat. Take mushrooms, for example. They're kind of cause it's "nasty." They're shaped like little umbrellas, but you Aost varieties are grown with liberal quantities of what I like hich our mothers always warned would kill us. Heck, some it mushrooms that so many of us like?
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Proxies: Change Settings Show Develop menu in menu bar	ler when I'll get my instructions from the mothership.
just stop with this whole Web pixies so I try to keep the source taste, but we're all adults here well. Scr ▼ <html> ► <head> ▼ <body> ▼ <div class="wrap" id="p1"> <h1> much room to think </h1> ► </div> ► <div class="wrap" id="p2"> ► <div class="wrap" id="footer"> </div></div></div></div></div></div></div></div></div></body> </head></html>	ew History Bookmarks Develop Window Help Open Page With User Agent Show Web Inspector Show Web Inspector Show Error Console Show Snippet Editor Start Debugging JavaScript Start Debugging JavaScript Start Profiling JavaScript Disable Caches Disable Images Disable Images Disable Styles Disable Styles Disable Styles Disable Runaway JavaScript Timer Disable Site-specific Hacks

### **URLs — Uniform Resource Locators**



For <a href="http://jcbserver.cs.uwaterloo.ca/cs200/search/search.shtml"> search </a>, (equivalent to <a href="http://jcbserver.cs.uwaterloo.ca:80/cs200/search/search.shtml"> search </a>)

•	http	is the "protocol"
•	jcbServer	is the server's "local name"
•	cs.uwaterloo.ca	is the "domain" in which the server is located
٠	jcbServer.cs.uwaterloo.ca	is the server's "host domain name"
•	80	is the "port" on which jcbServer's web server application is listening
•	/cs200/search/search.html	is the "absolute path" from the server's web root folder to the file

### **Another Example URL**

#### **Another example:**

![](_page_21_Picture_2.jpeg)

### <a href="fragments/bio/biography.html">John C Beatty</a>

#### fragments/bio/biography.html

- is a "relative path" to the target file
- starting in the folder containing the page holding the link
- (note the LACK of an initial "/" and host domain name)

#### <IMG SRC= ... > works the same way

### **Relative vs. Absolute Paths (1)**

#### The web root folder

- a web server can only return files in the "server subtree"
- sometimes that's rooted in the folder holding the server app
- sometimes this "web root folder" can be set elsewhere

![](_page_22_Figure_5.jpeg)

### **Relative vs. Absolute Paths (2)**

### A link in CS100.html to CS200.html could be written as

- <a href="/2nd%20Year/cs200/cs200.html">CS200</a>
- Note the initial slash
- This is an "absolute path"
- The host domain name is implicit
  - ie the same as the referencing web page

### Or as

- <a href="../../2nd%20Year/cs200/cs200.html">CS200</a>
- Note the initial ".../"
- This is a "relative path"
  - ../ means "go up one level to the parent folder"
  - ../../ means "go up two levels," etc
  - **note:** for security reasons, the web server application will prevent the path from rising above the web root folder!
- Note that cs200/cs200.html is also a relative path

### Or using an explicit host domain name

AND an absolute path

<a href="http://jcbServer.uwaterloo.ca /2nd%20Year/cs200/cs200.html">CS200</a>

# It makes no sense to combine a host domain name and a relative path — what folder would the path be relative to?

![](_page_23_Figure_19.jpeg)

### When to use relative vs. absolute paths

#### Absolute paths

- always start at the web root folder
- are necessary between machines
- if a host domain name is present, the path is necessarily absolute

### **Relative paths**

- start at the document containing the link
- make it MUCH easier to move web pages around as a group

eg. if all the cs200 pages use relative URLs amongst themselves then I can move the cs200 subtree somewhere else (like to another server) without breaking the links between the cs200 pages

 but if a file in the group links to a file on the same machine not in the group it must use an absolute file path (or the group can't be moved w/o breaking that link)

### IMPORTANT

- you MUST write "%20" instead of a space in URLs
- and look out for trailing blanks

#### So within a web site...

- use a relative path when the two files are more likely to be *moved together* (eg. a page & an image in it)
- use an absolute path when the two files are more likely to be *moved separately*

### **Forms**

### An HTML form is a web page with "[interface] widgets" for supplying data:

- text edit boxes
- check boxes
- radio buttons
- pop-up menus

$\Theta \Theta \Theta$	Request Your Marks in CS 200	
	+ http://jcbserver/cs200/200req	uest.html ^ Q.+ Google
To retrieve your man matter) and student i	rks to date in CS 200, please enter your d in the boxes shown below.	last name (case doesn't
Then click on the Se or so for your marks	earch button - ordinarily it shouldn't tak to come back. (Please be patient - I'm	te more than thirty seconds only a Mac IIfx!)
If you find a discrep	ency, please notify the course tutor as s	oon as possible.
Your Last Name:	Daly	
Your ID Number:	0000000	
Fetch Marks		
		1

### **Forms and CGIs**

![](_page_26_Figure_1.jpeg)

### The CS 200 Request Marks Form (simplified)

<HTML>

<HEAD>

<TITLE>Request Your Marks in CS 200</TITLE> </HEAD>

<BODY>

<P>To retrieve your marks to date in CS 200, please enter your last name (case doesn't matter) and student ID in the boxes shown below.</P>

<P>Then click on the <STRONG>Fetch Marks</STRONG> button - ordinarily it shouldn't take more than thirty seconds or so for your marks to come back. (Please be patient - I'm only a Mac IIfx!)</P>

<P>If you find a discrepancy, please notify the course tutor as soon as possible.</P>

```
<FORM ACTION="http://ReportMarks.cgi" METHOD="GET">
```

```
<P>
<P>
<INPUT TYPE="text" NAME="surname" SIZE="33">
</P>
<P>
<INPUT TYPE="text" NAME="idnumber" SIZE="33">
```

</P>

<P> <INPUT TYPE="submit" VALUE="Fetch Marks"> </P>

```
<P> <INPUT TYPE="hidden" NAME="course" VALUE="cs200"> </P>
</FORM>
```

```
</BODY>
</HTML>
```

$\Theta \Theta \Theta$	Request Your M	arks in CS 200	
< > 6 C	+ Shttp://jcbserve	er/cs200/200request.htr	nl 🔨 🔍 Google
To retrieve your m matter) and studen	arks to date in CS 200, p t id in the boxes shown b	lease enter your last na elow.	me (case doesn't
Then click on the s or so for your mark	Search button - ordinarily ks to come back. (Please l	y it shouldn't take more be patient - I'm only a !	than thirty seconds Mac IIfx!)
Then click on the s or so for your mark If you find a discre	Search button - ordinarily ks to come back. (Please l epency, please notify the c	y it shouldn't take more be patient - I'm only a l course tutor as soon as	than thirty seconds Mac IIfx!) possible.
Then click on the s or so for your mark If you find a discre Your Last Name:	Search button - ordinarily ks to come back. (Please l epency, please notify the o	y it shouldn't take more be patient - I'm only a l course tutor as soon as	than thirty seconds Mac IIfx!) possible.
Then click on the s or so for your mark If you find a discre Your Last Name: Your ID Number	Search button - ordinarily ks to come back. (Please l epency, please notify the o Daly	y it shouldn't take more be patient - I'm only a l course tutor as soon as	than thirty seconds Mac IIfx!) possible.

Note the use of a "hidden parameter" that the user never sees so that forms for different courses can use the same cgi.

### What Gets Sent to the Server (GET)

	GET/ReportMarks.cgi?course=cs200&surname=Daly&idnumber=00 Connection: Keep-Alive User-Agent: Mozilla/4.06 (Macintosh; U; PPC, Nav) Host: jcbServer.cs.uwaterloo.ca Accept: image/gif, image/x-xbitmap, image/jpeg, image/pjpeg, image Accept-Encoding: gzip Accept-Language: en	000000 HTTP/1.0
4	Accept-Charset: iso-8859-1,*,utf-8	The rules for this stuff are part of
What com	Ies back	the
	+ @ r/ReportMarks.cgi?course=cs200&surname=Daly&idnumber=00000000 ^ Q+ Google	"http protocol."
	Your CS 200 Marks are	
	ID Number     00000000       Last Name     Daly       Assignment 1 Mark     98	

../ReportMarks.cgi locates the program (a "cgi") to which the server forwards the form's data

#### Notice

- that the URL from which a web page came always appears in the location bar
- · that the forms data is encoded in the URL
- how that URL appears in what's sent to the server
- why the path to the cgi had better not contain a question mark!

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### **POST Actions**

#### The request marks form could have said

<FORM ACTION="http://ReportMarks.cgi" METHOD="POST">

### In which case the forms data would be transferred a bit differently

```
POST ../ReportMarks.cgi HTTP/1.0
Connection: Keep-Alive
User-Agent: Mozilla/4.06 (Macintosh; U; PPC, Nav)
Host: 192.168.1.100
Accept: image/gif, image/x-xbitmap, image/jpeg, image/pjpeg, image/png,
*/*
Accept-Encoding: gzip
Accept-Language: en
Accept-Charset: iso-8859-1,*,utf-8
Content-type: application/x-www-form-urlencoded
CONTENT-LENGTH: 43
course=cs200&surname=Daly&idnumber=0000000
```

### The details of the difference between POST and GET are not important to us

#### But you do need to know that:

- POST is necessary for large quantities of data
   say > 256 characters
- POST'ed form data does not appear in the URL and therefore *cannot be bookmarked*

![](_page_29_Picture_9.jpeg)

### Laying Out a Form as a Table — The Form

	\varTheta 🕙 🔿 Request Your Marks in CS 200 (for Netscape)
	To retrieve your marks to date in CS 200, please enter your last name (case doesn't matter) and student id in the boxes shown below.
	Then click on the <b>Search</b> button - ordinarily it shouldn't take more than thirty seconds or so for your marks to come back. (Please be patient - I'm only a Mac IIfx!)
	If you find a discrepancy, please notify the course tutor as soon as possible.
	Your Last Name:
	Your ID Number:
	Which: Assignments Midterm Final Course Mark
	Fetch Marks
	$< I_{}$ The beginning of the web page - the EOPM and TARLE are on the next page>
_> ~HFΔD>	<: The beginning of the web page - the folly and table are on the next page>
<title:< td=""><td>&gt;Request Your Marks in CS 200 </td></title:<>	>Request Your Marks in CS 200
<body></body>	
<p></p>	
То	retrieve your marks to date in CS 200, please enter your last name
(C	ase doesn't matter) and student id in the boxes shown below.
<p></p>	an aliak an the CTDONC Connah (CTDONC button and namily it about dult
	en Click on the <sikung>Search</sikung> button - orainarily it shoulan't ke mene then thinty seconds on se fon your manks to some back
	lease be nationt - I'm only a Mac IIfyl)
ر ۲ ۲/۲	Leuse de puttent - I il onty a Mat IIIX:
<p></p>	
If	you find a discrepancy, please notify the course tutor as soon as possible.
<centei< td=""><td>R&gt;</td></centei<>	R>

<HTML>

```
<FORM ACTION="http:../ReportMarks.cgi" METHOD="POST">
            <INPUT TYPE="hidden" NAME="course" VALUE="cs200">
            <TABLE>
                 < TR >
                     <TD><STRONG>Your Last Name:</STRONG>
                                                                          </TD>
                     <TD><INPUT TYPE="text" NAME="surname" SIZE="33"> </TD>
                 </TR>
                 \langle TR \rangle
                     <TD><STRONG>Your TD Number:</STRONG>
                                                                          </TD>
                     <TD><INPUT TYPE="text" NAME="idnumber" SIZE="33"></TD>
                 </TR>
                 \langle TR \rangle
                     <TD COLSPAN="2">
                         <STRONG>Which:</STRONG>
                         <INPUT TYPE="checkbox" NAME="which" VALUE="assign"> Assignments
                         <INPUT TYPE="checkbox" NAME="which" VALUE="midterm"> Midterm
                         <INPUT TYPE="checkbox" NAME="which" VALUE="final"> Final
                         <INPUT TYPE="checkbox" NAME="which" VALUE="course"> Course Mark
                     </TD>
                 </TR>
                 \langle TR \rangle
                     <TD ALIGN=left><INPUT TYPE="submit" VALUE="Fetch Marks"></TD>
                 </TR>
            </TABIF>
        </FORM>
                                                                           <xxx> form tags
    </CENTER>
                                                                           <yyy> table tags
    </BODY>
</HTML>
```

### **Styles in HTML**

#### Most tags are named styles: <strong>, <em>, , , ...

- these are "logical tags"
- browsers decide how to render them

### Although a few are not: <b>, <i>

- these are "physical tags"
- browsers have no choice

#### **Generally speaking**

- the browser, not the web author, controls layout
- browsers sometimes behave differently

### But appearance is important!

### **Controlling HTML Layout**

#### The response

- abusing tables and frames
- new tags and attributes
- proprietary tags and attributes
- postscript and pdf (Adobe's "Portable Document Format") via "plugins"

### Wouldn't it be nice ...

- if HTML had USER-DEFINED [named] styles?
- like those we find in word processors?
- that authors could use to control layout?

### **Cascading Style Sheets**

### Style definitions may appear at the beginning of a web page There are five style definitions in this example

- · the first specifies the default font to be used
- the second and third attach default "properties" (ie attributes) to <SPAN> and <P>
- the last two define property bundles that can be applied to <P>, by using classes

```
These are called "selectors"
<HTML>
    <HEAD>
        <STYLE TYPE="TEXT/CSS">
                    { FONT-FAMILY: 'Myriad Pro', sans-serif }
             BODY
                   { COLOR:
             SPAN
                                    green
                   { TEXT-ALIGN: center
             Ρ
                    { FONT-WEIGHT: bold
             P.A
                     FONT-STYLE:
                                   italic
          ′STYLE>
    </HEAD>
    <BODY>
        <P>
                     This paragraph will be centered.
                                                                      </P>
        <P CLASS=A> This paragraph will be centered and bold.
                                                                      </P>
        <P CLASS=B> This paragraph will be centered and italic. </P>
                     This word will be <SPAN>green</SPAN>.
        <P>
                                                                      </P>
    </BODY>
</HTML>
                      00
                               simpleHeadCSSexample.html
                             This paragraph will be centered.
                         This paragraph will be centered and bold.
                          This paragraph will be centered and italic.
                                 This word will be green.
```

### External CSS files

simpleExternalCSSexample.html

#### This paragraph will be centered.

This paragraph will be centered and bold.

This paragraph will be centered and italic.

This word will be green.

### Or ... style definitions may be EXTERNAL to a web page

- so that multiple web pages can use them
- much more important for HTML than for word processing
- An example style sheet file { FONT-FAMILY: 'Myriad Pro', sans-serif } ۲ BODY named simple.css SPAN { COLOR: green { TEXT-ALIGN: Ρ center } P.A { FONT-WEIGHT: bold P.B { FONT-STYLE: italic An example html file <HTML> that uses simple.css <HEAD> <LINK REL="stylesheet" TYPE="text/css" HREF="simple.css"> </HEAD> <BODY> This paragraph will be centered. </P> <P> <P CLASS=A> This paragraph will be centered and bold. </P> <P CLASS=B> This paragraph will be centered and italic. </P> This word will be <SPAN>green</SPAN>. <P> </P> </BODY></HTML>

### Notice that all four paragraphs are centered and in Myriad Pro

- The contents of <P class=A>...</P> and <P class=B>...</P> "inherit" the properties of <P>, so they don't have to explicitly set them
- Inner elements inherit properties from outer elements containing them (when that makes sense)
   eg the <P...>...</P> inherit Myriad Pro from the <BODY>...</BODY> in which they appear

### A Larger Example – Task B from the Winter 98 Lab Exam

![](_page_36_Picture_1.jpeg)

LabExam.css	<pre>•Block {     font-family: "Palatino, serif";</pre>
Note the period that begins each style name	line-height: 15px; margin-top: 7px;
<ul> <li>these are called <i>classes</i></li> </ul>	<pre>} .Item1 { </pre>
<ul> <li>such styles can be used in any tag (if they make sense)</li> </ul>	<pre>font-family: "Palatino, serif"; line-height: 15px; marain-top: 5px;</pre>
<div> is (effectively) a replacement for <p></p></div>	<pre>margin-left: 25px; }</pre>
<ul> <li>with no default properties</li> </ul>	<pre>•Item2 {     font-family: "Palatino, serif";</pre>
<ul> <li>(some properties of built-in tags like <p> can't be over-ridden) [sti</p></li> </ul>	<pre>margin-top: 5px; </pre>
<ul> <li><div> and  are examples of "block level tags" or elements (ie. they cause a line break)</div></li> </ul>	<pre>•Footnote {     font-family: "Palatino, serif";     font-size: 10pt;     line-height: 13px;     mension term. Forum</pre>
<span> is an "inline level tag" (aka an "inline element")</span>	<pre>margin-top: spx; }</pre>
<ul> <li>with no built-in properties</li> </ul>	•Emphasize { font-style: italic;
• does <i>not</i> cause a line break	<pre>} •Shout {     font-weight: bold; }</pre>
<ul> <li><strong>, <em>, <img/> and <a> are other examples</a></em></strong></li> </ul>	}
"STYLE" is used to set CSS attributes for a particular tag only	O       C       Lab Exam - Task A         Image: Computer Science       C       Or Google         Image: Computer Science       Computer Science         Image: Computer Science       descriptions administrivia lectures resources project exams surveys marks
<ul> <li>eg. <div style="color:green">blah, blah, blah</div></li> </ul>	Use Introduction Preliminaries Task A Task B Task C
<ul> <li>eg. good stuff</li> </ul>	Sample Lab Exam - Task B This page is best displayed with Internet Explorer 4 or 5; Netscape 4 gets some of the leading wrong
<ul> <li>eg. <li style="color:green">clear desk</li> </li></ul>	To use computers effectively it is important to select an appropriate tool for each task; more often than not this involves using several tools to solve a problem, passing data from one tool to the next as you work. This task is an example of such. The problem. As a teacher, you often want to look at a bar chart (like the example on the right) showing the distribution of marks for a course – how many people received marks
<ul> <li>eg. <span style="color:green">Good work!</span></li> </ul>	between 70 and 75, how many between 75 and 80, etc. The solution. You have a FileMaker table containing the final grades for each student, but databases aren't good at making graphs, and you often want to include such graphs in end-of-term reports for your department chair. So you need to transfer data between FileMaker, Excel, and Microsoft Word as you work. Because you and your colleagues do this often, you want to work out a convenient and efficient way of doing so.
Plack laval taga gaparata automatia lina braaka bafara 9 aftar	Password-protected demonstration solutions may be found in the Demo Solutions subfolder of the 200exams disk on jcbServer. Copy them to your personal subfolder

Block level tags generate automatic line breaks before & after. Inline tags do not; one can follow another on the same line.

of 200exams before running them.

Demo Course Grades. When the Do It! button on the Choose layout is clicked, grades for the course currently selected by the Which Course popup are written into a file called Data in the same folder.

Demo Make Histograms. Click the Get Data button in any of the worksheets to open the Data file. copy its contents into the Grades worksheet, and then close it

### TaskB.html — the "body" part of the web page (1)

#### <HEAD> <LINK REL="STYLESHEET" HREF="LabExam.css"> <TITLE>Lab Exam - Task B</TITLE> </HEAD><BODY><DIV CLASS="Block" style="text-align:center; font-weight:bold"> Sample Lab Examp - Task B $\Theta \Theta \Theta$ </DTV>Lab Exam - Task A 🔺 🕨 🙆 🕇 🚱 http://jcbserver.uwaterloo.ca/cs200/SampleExams/LabExam/Taskl 🛇 🔍 Google <DIV CLASS="Block" style="font-style: italic"> math.uwaterloo.ca computer science Waterloo This page is best displayed with $\bullet \bullet \bullet$ descriptions administrivia project exams surveys </DIV>CS 200 <DIV CLASS="Block"> To use computers effectively it is important Use Task A Task B Task C Introduction Preliminaries Menus Sample Lab Exam - Task B </DIV>This page is best displayed with Internet Explorer 4 or 5; Netscape 4 gets some of the leading wrong ... cs home <IMG SRC="TaskB1small.gif" align=right> 200 home To use computers effectively it is important to select an appropriate tool for each task; more often than not this involves using several tools to solve a problem, passing data search from one tool to the next as you work. This task is an example of such. <DTV CLASS="Block"> people The problem. As a teacher, you often want to look at a bar chart (like the example on the right) showing the distribution <SPAN class="Shout">The problem.</SPAN> of marks for a course -- how many people received marks between 70 and 75, how many between 75 and 80, etc. As a teacher, you often want $\bullet \bullet \bullet$ The solution. You have a FileMaker table containing the final grades for each student, but databases aren't good at making graphs, and you </DTV>often want to include such graphs in end-of-term reports for your department chair. So you need to transfer data between FileMaker, Excel, and Microsoft Word as you work. Because you and your colleagues do this often, you want to work out a <DIV CLASS="Block"> convenient and efficient way of doing so. <SPAN class="Shout">The solution.</SPAN> Password-protected demonstration solutions may be found in the Demo Solutions subfolder of the 200exams disk on jcbServer. Copy them to your personal subfolder You have a FileMaker table $\bullet \bullet \bullet$ of 200exams before running them. Demo Course Grades. When the Do It! button on the Choose layout is clicked, </DIV>grades for the course currently selected by the Which Course popup are written into a file called Data in the same folder. Demo Make Histograms. Click the Get Data button in any of the worksheets to open the Data file, copy its contents into the Grades worksheet, and then close it

<HTMI >

### TaskB.html — the "body" part of the web page (2)

<I>

```
<DIV CLASS="Block">
        Password-protected demonstration solutions \bullet \bullet
     </DTV>
     <DIV CLASS="Item1">
        <SPAN class="Shout">Demo Course Grades.</SPAN>
        When the Do It! button on the Choose layout \bullet \bullet
     </DIV>
     <DIV CLASS="Item1">
        <SPAN class="Shout">Demo Make Histograms.</SPAN>
        Click the Get Data button in any \bullet \bullet \bullet
     </DIV>
    <DIV CLASS="Item1">
        The charts in By 5 and By 10 can \bullet \bullet \bullet
     </DIV>
</I>
<DIV CLASS="Block">
    You are to duplicate the behaviour \bullet \bullet \bullet
</DIV>
<DIV CLASS="Block">
     (The relative weight of important pieces \bullet \bullet \bullet
</DIV>
```

	Lab Exam – Task A
	C + Mttp://jcbserver.uwaterloo.ca/cs200/SampleExams/LabExam/Tasklo C Google
Waterloo	math.uwaterloo.ca computer science
	descriptions administrivia lectures resources project exams surveys marks
De ann	
00 200	
Use	Introduction Deplimination Tools A Tools P. Tools C
Menus	Introduction Preliminaries Task A Task B Task C
	Samula Lab Evan, Taak P
	This page is best displayed with Internet Explorer 4 or 5: Netscape 4 gets some of
• cs home	the leading wrong
• 200 home	To use computers effectively it is important to select an appropriate tool for each task;
• search	from one tool to the next as you work. This task is an example of such.
people	The problem. As a teacher, you often want to look at a bar
	chart (like the example on the right) showing the distribution
	between 70 and 75, how many between 75 and 80, etc.
	The solution. You have a FileMaker table containing the
	often want to include such graphs in end-of-term reports for your department chair. So
	you need to transfer data between FileMaker, Excel, and Microsoft Word as you
	convenient and efficient way of doing so.
	Password-protected demonstration solutions may be found in the Demo Solutions
	subfolder of the 200exams disk on jcbServer. Copy them to your personal subfolder of 200exams before running them.
	<b>Demo Course Grades.</b> When the Do It! button on the Choose layout is clicked,
	grades for the course currently selected by the Which Course popup are written
	<b>Demo Make Histograms.</b> Click the Get Data button in any of the worksheets to
	open the Data file. copy its contents into the Grades worksheet, and then close it

### Another Example, from "Eric Meyer on CSS"

A Simple Eric Meyer CSS Example - Dynamic Non-Tabular Layout

Shttp://jcbserver.cs.uwaterloo.ca/cs200/ericMeyer/ericMeyer.html

• Q- Google

### much room to think

Sometimes I find myself wondering about the stuff we eat. Take mushrooms, for example. They're kind of rubbery, like squid, which many of us won't eat because it's "nasty." They're shaped like little umbrellas, but you probably wouldn't want one in your piña colada. Most varieties are grown with liberal quantities of what I like to term "managerial output." And they're fungal, which our mothers always warned would kill us. Heck, some mushrooms actually *will* kill you. So what is it about mushrooms that so many of us like?

I suppose it's the taste which appeals to some of us. I understand that grasshoppers can be very tasty, too, so who am I to judge? People will eat all manner of weird stuff. But fungus? I don't know. Maybe the morel is that those of us who eat mushrooms aren't really "us," if you see what I mean. It could be that the mushroom-eaters of the world are really some bizarre fungus-based aliens who are secretly planning to take over the world! Just like on *The X-Files*! If that's the case, though, I wonder when I'll get my instructions from the mothership.

### a fun guy

00

Ċ

+

Good evening, my name is Rootsy, and I'll be your host for this evening. It's been said that I should just stop with this whole Web thing, mostly by Grandma, but she still thinks computers are run by evil pixies so I try to keep the source in mind. I accept that some of the humor on this page may be in spore taste, but we're all adults here and it made me laugh to write this stuff down so maybe you'll like it as well.

> Adapted from "Eric Meyer On CSS," by Eric Meyer, © 2002. See www.newriders.com & www.ericmeyeroncss.com.

stories poems

<u>art</u>

http://jcbserver.uwaterloo.ca/cs200/ericMeyer/ericMeyer.html

![](_page_41_Figure_0.jpeg)

### **Other Selectors**

#### What we've seen

p { • • • }	sets attributes for all  tags
p.name	sets attributes for all  tags
p#name	sets attributes for the only  tag

### There are a variety of useful selectors we haven't discussed, including

h1, h2, h3 { • • • }	grouped selectors (same attributes for multiple tags)
p[title] { • • • }	attributes for all tags  (ie  tags having a title attribute)
p[title="important"] { • • • }	attributes for all tags
$h1 > strong \{ \cdot \cdot \cdot \}$	attributes for <strong> appearing "immediately" <i>within</i> an <h1> eg <h1>This is <strong>very</strong> important.</h1></h1></strong>
h1 + p { • • • }	attributes for any  that immediately <i>follows</i> an <h1> eg <h1>Section A</h1>For this para.But not this one.</h1>
tr > td:first-child	attributes for  when it is the first child of a  eg  matches this but not this

and various combinations of these.

Effectively, they do "pattern matching."

See Chapter 2 of "CSS The Definitive Guide" if you're curious.

(You're not expected to memorize these for CS 200-this is useful "read and recall [someday] info")

### The HTML

```
<html>
<head>
   <title>A Simple Eric Meyer • • • </title>
   <LINK REL="STYLESHEET" HREF="ericMeyer.css">
</head>
<body>
<div class="wrap" id="p1">
   <h1>much room to think</h1>
   <D>
      Sometimes I find myself \bullet \bullet \bullet
   I suppose it's the taste \bullet \bullet \bullet
   </div>
<div class="wrap" id="p2">
   <h2>a fun guy</h2>
   <div id="menu">
      <a href="test2.html">stories</a>
      <a href="test3.html">poems</a>
      <a href="test4.html" id="lastlink">art</a>
   </div>
   Good evening, my name is Rootsy \bullet \bullet \bullet
   </div>
```

```
<div class="wrap" id="footer">
   Adapted from "Eric Meyer On CSS,"
   by Eric Meyer, &copy; 2002.
     <br>
        See www.newriders.com &amp;
        www.ericmeyeroncss.com.
</div>
```

</body> </html>

# Notice that attributes can come from more than one style definition

- eg from div.wrap {...} and div#p1 {...}, applied to <div class="wrap" id="p1">
- when that happens, they're merged
- if there's a conflict, "the more specific wins"

```
eg p1 over wrap because
only one tag can have id=p1
```

### **Classes vs. IDs**

### Classes

- can be used any number of times
- defined like:

```
.red {
color: red;
}
```

- · the . indicates that it's a class
- · this can now be applied to other styles
  - eg. will have all the attributes from and all the attributes from .red
- If you want a class that can ONLY be applied to the tag (and not to any other tags), defined it like:
   p.red {

```
color: red;
```

 You can still use with the same results as before, but <div class="red"> has no meaning

### IDs

- should only be used once (for use with JavaScript you don't need to know why)
- defined like:

```
#red {
    color: red;
```

- }
- · this can now be applied to other styles
  - eg. will have all the attributes from and all the attributes from #red

### So what should you use?

· there are reasons to use both classes and IDs

### **Discussion**

The "class" attribute can be used by many tags, which share its meaning The "id" attribute is supposed to uniquely identify a tag (ie only be used once) Both specify a style to use on their content

#### Style sheets can come from

- the web page author
- the user, who can often specify a style sheet in the browser's preferences
- the browser (ie. built-in)
- And this is their order of priority (from high to low) when a conflict arises for a particular attribute

#### Browsers are finicky about CSS syntax

• if your CSS seems to have no effect, check for syntax errors / use a CSS validator

### The detailed rules for resolving conflicts are (considerably) more complicated;

- see Section 8.1.9 of "HTML & XHTML The Definitive Guide," 5/e, for a fuller explanation
- or Chapter 3, "Structure and the Cascade," in *Cascading Style Sheets The Definitive Guide* for details
- but you shouldn't need to

### Note: there's a lot more to CSS than we've had time to talk about

### For More (Optional) Information on CSS

#### Western Civilization's

- "Complete CSS Guide" at http://www.westciv.com/style\_master/academy/css\_tutorial/introduction/css\_intro.html
- "Properties Introduction" (the Complete CSS Guide's section on CSS attributes) at http://www.westciv.com/style\_master/academy/css\_tutorial/properties/index.html

## *HTML & XHTML – The Definitive Guide, 5/e,* by Musciano & Kennedy, Chapter 9, "Cascading Style Sheets"

- on reserve in the library (an earlier edition, without "XHTML" in the title
- or at http://safari.ora.com > MY BOOKSHELF Book 26 from a University computer Chapter 8 "Cascading Style Sheets" & the appendix "Cascading Style Sheet Properties Quick Reference"
- (the 6th edition was published in October of 2006)

### **Cascading Style Sheets** — The Definitive Guide, by Eric Meyer

- 3rd edition, © 2006, O'Reilly & Associates, 0-596-52733-0.
- or the 2/e at http://www.safari.ora.com > MY BOOKSHELF Book 9 from a University computer

# Typetester: a neat web page (w/Javascript+CSS) for comparing various fonts side-by-side in your browser

typetester.maratz.com

### XyleScope: a neat tool for dissecting the CSS in pages you encounter on the web (\$20, Mac only)

www.culturedCode.com/xyle/

### **TypeTester: typetester.maratz.com**

00	Typetester - Compare fonts for the screen	
+ Thttp://typetester.maratz.com/		• Q▼ Google
TT TYPETESTER COMPARE SCREEN TYPE		Veer — Elements for Creatives Test fonts here, find typefaces and download fonts at Veer.com.
sample text	about red	uirements step by step resources tools
Lorem ipsum dolor sit amet, consectetuer adipiscing elit. Mor pulvinar sit amet, dapibus eu, eros. Etiam tellus. Nam vestibu Phasellus aliquet pretium quam. Proin pharetra, wisi nec trist sapien pulvinar purus, vel hendrerit ipsum tellus at ante.	rbi lacus felis, euismod at, lum porttitor urna. ique accumsan, magna // Get CSS for 1st   2nd   3	mputer base font size: 10px \$? ttings rd column
Choose typeface from the list Comic Sans MS  or specify your own Comic Sans MS  column settings  size  I.Sem  I.Sem  I.2em  Mord space  Ieft  Normal  Mord space  Accoration  None  Accoration  None  Accoration  None  Accoration  Accoration	Choose typeface from the list Andale Mono or specify your own Arno Pro column settings size leading lem or space normal center #2d48ff	Choose typeface from the list Arial or specify your own Scrivano Column settings size leading tracking alignment left left left mormal background mone more apply to column #fffa75 1 1 2 3
Lorem ipsum dolor sit amet, consectetuer adipiscing elit. Morbi lacus felis, euismod at, pulvinar sit amet, dapibus eu, eros. Etiam tellus. Nam vestibulum porttitor urna. Phasellus aliquet pretium quam. Proin pharetra, wisi nec tristique accumsan, magna sapien pulvinar purus, vel hendrerit ipsum tellus at ante.	Lorem ipsum dolor sit amet, consectetuer adipiscing elit. Morbi lacus felis, euismod at, pulvinar sit amet, dapibus eu. eros. Etiam	Lorem ipsum dolor sit amet, consectetuer adipiscing elit. Morbi lacus felis, euismod at, pulvinar sit amet, dapibus eu. eros.

### **Common Sources of Confusion in the Lab**

### You can use Firefox or Safari's File > Open File... menu item

- that's effectively what PageSpinner's Preview button / menu item does
- HOWEVER

File > Open File... is not as fussy about paths as most web servers

- it won't complain about spaces in URLs
- it won't complain about trailing blanks in file names
- So you MUST also ask student.cs.uwaterloo.ca web server to access your web pages to be certain that the URLs in them work

www.student.cs.uwaterloo.ca/YourUsername/root.html

#### Browsers "cache" (most) pages you have browsed on your local disk

 When you've changed the contents of a page and saved it to your network disk from PageSpinner, option-click the Reload button or to ensure your browser REALLY gets the new version

#### And a word of advice ... use

- closing tags (eg </TD>, </P>)
- indentation
- blank lines

to structure your HTML

- it makes debugging much easier

### Finally...

### Remember that <head> does NOT mean <header>

- <head> ... </head>
  - enclose information ABOUT the web page
  - that is not displayed IN the page
- <style> ... </style> illustrates this better than <title>...</title>

Most browsers have a "View > Source..." menu item that will show you the HTML source for the page currently being displayed

### Warning

- CSS is still not perfectly implemented by contemporary browsers, although the situation is much better now than it was a few years ago
- So use the latest release of whatever browser you like when experimenting with Cascading Style Sheets
- Also, StyleMaster has lots of info about browser quirks & bugs

### XML

<?xml version="1.0" encoding="UTF-8"?> <?xml-stylesheet type="text/css" href="ToyTable.css"?>

<xmltable></xmltable>	
<row></row>	
<cell>X</cell>	
<cell></cell>	
<cell><b>Q</b></cell>	
<row></row>	
<cell>_</cell>	
<row></row>	
<cell><b>O</b></cell>	
<cell></cell>	
<cell>X</cell>	
<example></example>	
This text is centered WITHIN	

This text is centered WITHIN the space occupied by the <example&gt; ... &lt;/example&gt; block. </example>

![](_page_50_Picture_4.jpeg)

</doc>

<doc>

# ToyTable.css

![](_page_51_Picture_1.jpeg)

<?xml version="1.0" encoding="UTF-8"?> <?xml-stylesheet type="text/css" href="ToyTable.css"?>

<doc>

Use LR margins of auto

to center a **block-level** 

element within its parent.

Use text-align: center

to center text within

an element.

#### <xmlTable> <row> <cell>X</cell> <cell>-</cell> <cell>0</cell> </row> <row> <cell>-</cell> <cell>-</cell> <cell>O</cell> </row> <row> <cell>0</cell> <cell>-</cell> <cell>X</cell> </row></xmlTable> <example> This text is centered WITHIN the space occupied by the <example&gt; ... &lt;/example&gt; block. </example>

</doc>

![](_page_51_Picture_6.jpeg)

"Comic Sans MS", sans-serif;

doc {

font-family:

### XML-w/o the <?xml-stylesheet ... ?>

<?xml version="1.0" encoding="UTF-8"?>

#### <doc> 00 ToyTableNoCSS.xml 📄 file:///Volumes/TRANSFER/\*%20Teachir 🛇 - 📿 Google ¢ + | • <xmlTable> ToyTableNoCSS.xml <row> X - O - - O O - X This text is centered WITHIN the space occupied <cell>X</cell> by the <example> ... </example> block. <cell>-</cell> <cell>O</cell> </row> <row> <cell>-</cell> <cell>-</cell> <cell>O</cell> </row><row> <cell>O</cell> <cell>-</cell> <cell>X</cell> </row></xmlTable> <example> This text is centered WITHIN the space occupied by the <example&gt; ... &lt;/example&gt; block. </example>

</doc>

### **CSS + JavaScript To Change The Default Font**

### Example: changing the font locally

- Iocal: http://127.0.0.1/cs200/switchingFontsWithJavascript/JensHomePage.html
- remote: http://jcbserver.cs.uwaterloo.ca/cs200/switchingFontsWithJavascript/JensHomePage.html

![](_page_53_Figure_4.jpeg)

 $S^{2}$ 

### The Javascript for this Example

```
<HTML>
<HEAD>
   <TITLE>Jen's Fake Home Page</TITLE>
</HEAD>
<BODY id="all" bgcolor="#FFFFF" style="font-family: Arial, sans-serif;">
                                                                             Notice that the CSS attribute "font-
<h2>Choose A Font</h2>
                                                                             family"
becomes "fontFamily" in Javascript
   <form>
                                                                             because "-" is illegal in a variable
      <input type="radio" name="chooseFont"</pre>
                                                                             name.
         checked
         onclick="elt = document.getElementById('all'); elt.style.fontFamily='Arial, sans-serif';">
      Arial
      <input type="radio" name="chooseFont"</pre>
         onclick="elt = document.getElementById('all'); elt.style.fontFamily='Palatino, serif';">
      Palatino
      <input type="radio" name="chooseFont"
         onclick="elt = document.getElementById('all'); elt.style.fontFamily='Comic Sans MS, cursive';">
      Comic Sans MS
   </form>
</BODY>
</HTML>
```

### CSS + JavaScript To Switch Style Sheets

### Example: switching style sheets dynamically

- local: http://127.0.0.1/cs200/switchingStyleSheets/JensHomePage.html
- remote: http://jcbserver.cs.uwaterloo.ca/cs200/switchingStyleSheets/JensHomePage.html

![](_page_55_Figure_4.jpeg)

See JensHomePage.html and the javascript source file global.js in .../cs200/switchingStyeSheets/ for details if you're curious.

(Note that the color of the "Warning!" paragraph is chosen randomly.)

CS 200 Winter 2018

### CSS + JavaScript

### Adding a little JavaScript to CSS (of the sort covered in CS 100)

- dynamically changing CSS attributes
- collapsing menus
- absolute positioning of layers (remember Photoshop & Illustrator?)
- and much, much more

### Example:

- local: http://127.0.0.1/dynamicMenus.html
- remote: http://jcbServer.cs.uwaterloo.ca/cs200/ericMeyer/dynamicMenus.html

![](_page_56_Picture_9.jpeg)

### The CSS for this Example

<html> <head>

<title>An Illustration of Dynamic Fonts & amp; Menus</title>

```
<style type="text/css">
    <!--
                  { font-family:
        body
                                       sans-serif; }
        #menuOne { display:
                                       none;
                                                    }
        #menuTwo { display:
                                                    }
                                       none;
        #title
                  {
                    font-size:
                                       15pt;
                    font-weight:
                                       bold;
                   margin-bottom:
                                       15pt;
                    text-align:
                                       center;
                  }
        #content {
                                       absolute;
                    position:
                                       2.5in;
                    left:
                                       0.5in;
                    top:
                    background-color: #FFFF00;
                    padding:
                                       25px;
                  }
    -->
</style>
```

### The Content for this Example

```
<div id="title"> An Illustration of Dynamic Fonts & amp; Menus </div>
<A href="#" onclick="changeFontSize(+3);">Larger Title</a>
<A href="#" onclick="changeFontSize(-3);">Smaller Title</a>
<h3><a href="#" onclick="toggleMenu('menuOne');"> UofW (+/-)</a> </h3>
<a href="#" onclick="setContentTo('http://www.cs.uwaterloo.ca/'
                                                                           );"> CS
                                                                                              </a> 
   <a href="#" onclick="setContentTo('http://jcbServer.cs.uwaterloo.ca/cs200/');"> CS 200
                                                                                              </a> 
   <a href="#" onclick="setContentTo('http://jcbServer.cs.uwaterloo.ca/cs230/');"> CS 230
                                                                                              </a> 
   <a href="#" onclick="setContentTo('http://jcbServer.cs.uwaterloo.ca/cs436/');"> CS 436
                                                                                              </a> 
   <a href="#" onclick="setContentTo('http://jcbServer.cs.uwaterloo.ca/'
                                                                                              </a> 
                                                                           );"> jcbServer
   <a href="#" onclick="setContentTo('http://www.math.uwaterloo.ca/'
                                                                           );"> Math
                                                                                              </a> 
   <a href="#" onclick="setContentTo('http://oscar.cs.uwaterloo.ca/'
                                                                           );"> 0scar
                                                                                              </a> 
   <a href="#" onclick="setContentTo('http://www.uwaterloo.ca/'
                                                                           );"> UofW
                                                                                              </a> 
<h3><a href="#" onclick="toggleMenu('menuTwo');"> Other sites (+/-)</a> </h3>
<a href="#" onclick="setContentTo('http://daringfireball.net/'
                                                                           );"> Daring Fireball </a> 
   <a href="#" onclick="setContentTo('http://www.macgeekery.com/'
                                                                           );"> Mac Geekery
                                                                                             </a> 
   <a href="#" onclick="setContentTo('http://arstechnica.com/index.ars'</a>
                                                                           );"> Ars Technica
                                                                                             </a>
```

<a href="#" onclick="setContentTo('http://www.slashdot.com/'

<a href="#" onclick="setContentTo('http://www.microsoft.com/'

<a href="#" onclick="setContentTo('http://www.mozilla.org/'

<a href="#" onclick="setContentTo('http://www.apple.com/'

<IFRAME id="content" SRC="" width="70%" height="100%">

Oops ... this browser doesn't implement the IFRAME tag.

```
CS 200 Winter 2018
```

</body> </html>

</IFRAME>

Adapted from Section 6.13 of "The CSS Cookbook," by Christopher Schmitt, O'Reilly & Associates.

See also the documentation for CSS attributes in the "CSS Pocket Reference."

The Web

</a>

</a>

</a>

</a>

);"> Slashdot

);"> Microsoft

);"> Mozilla

);"> Apple

### The JavaScript for this Example

<script language="JavaScript">

```
var currentFontSize = 15;
    function changeFontSize( delta ) {
       var titleElement
                             = document.getElementById("title").style;
       currentFontSize = currentFontSize + delta;
       titleElement.fontSize = currentFontSize + "pt";
    }
    function toggleMenu( menuClicked ) {
        processOneMenu( "menuOne", menuClicked );
        processOneMenu( "menuTwo", menuClicked );
    }
    function processOneMenu( menuToCheck, menuClicked ) {
       var menuClickedStyles = document.getElementById(menuClicked).style;
       var menuToCheckStyles = document.getElementById(menuToCheck).style;
       if( menuClicked == menuToCheck ) {
            if( menuClickedStyles.display == "block" ) {
               menuClickedStyles.display = "none";
            } else {
               menuClickedStyles.display = "block";
            }
       } else {
           menuToCheckStyles.display = "none";
        }
    }
    function setContentTo( theURL ) {
       var theDiv = document.getElementById("content");
       theDiv.src = theURL;
    }
</script>
```

</head>

### An example of "exotic selectors" in use

```
<html>
<head>
  <style>
     <!--
        td#title
                            { color: black;
                          { color: blue; text-align: center; }
        tr > td:first-child
        tr > td + td + td
                        { color: red;
       tr > td + td + td + td { color: black;
                                                            }
     -->
  </style>
</head>
<body>
<span style="font-size: 20pt; font-weight: bold;">
        ASCII Character Codes
     </span>
     <br>
     <span style="font-size: 14pt; font-weight=normal;">
        (http://jcbServer.cs.uwaterloo.ca/cs125/asciiCodes2.html)
     </span>
                                  \Theta \Theta \Theta
                                                 asciiCodes-fancySelectors.html
  ASCII Character Codes
 (http://jcbServer.cs.uwaterloo.ca/cs125/asciiCodes2.html)
                                      Decimal Value
                                                 Bits
                                                            Char
                                                                 Abbr
                                                 0010 0000
                                         32
 33
                                                 0010 0001
    Decimal Value
                                         34
                                                 0010 0010
                                         35
                                                 0010 0011
                                                            #
    <a name=table>Bits</a>
                                         36
                                                 0010 0100
                                                            $
                                         37
                                                 0010 0101
                                                            %
    Char
    Abbr
    Meaning
```

</html>

Meaning

space

32