Each group must have the use case of Section 1 from each of Sections 2, 3, and 4: at least one of the alternative sets of use cases separated by "or"

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Note: cursor is between two characters selection is on one or more characters view is portion of file that is visible now a time-ordered view shows control characters and other zero-width characters normally the selection highlighting grows in the direction in which the hand moves the pointer

All of the use cases that are in a normal unidirectional word processor and which are NOT affected by bi-directinality can be ignored. If any are present, there is nothing wrong. It's just not necessary.

1. BASIC:

Insert character at cursor

(actually, you could get by with JUST this in place of

2. CONTROLLING DIRECTION EMBEDDING and OVERRIDING and

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3. LIGATURE AND CONNECTION CONTROL
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because you could insert control characters by giving their hex codes as you can with characters of any alphabet, but it's a real pain to do so! If you did this, your customer will say that he or she is NOT happy with this way of working and will DEMAND to be able to do these insertions by special commands.)

2. CONTROLLING DIRECTION EMBEDDING and OVERRIDING:

Insert strong LR mark at cursor Insert strong RL mark at cursor Make selection a LR subdocument Make selection a RL subdocument Force characters to be LR in selection Force characters to be RL in selection

or

Insert strong LR mark at cursor Insert strong RL mark at cursor Make selection a LR embedding Make selection a RL embedding Make selection a LR overriding Make selection a RL overriding

or

Insert strong LR mark at cursor Insert strong RL mark at cursor Start LR subdocument at cursor Start RL subdocument at cursor Start forcing characters to be LR at cursor Start forcing characters to be RL at cursor End subdocument or forcing at cursor

or

Insert strong LR mark at cursor Insert strong RL mark at cursor Start LR embedding at cursor Start RL embedding at cursor Start LR overriding at cursor Start RL overriding at cursor End embedding or overriding at cursor

or

Insert LRM at cursor Insert RLM at cursor Insert LRE at cursor Insert RLE at cursor Insert LRO at cursor Insert RLO at cursor Insert PDF at cursor

3. LIGATURE AND CONNECTION CONTROL:

Split selected ligature into its characters Split connection at cursor

or

Insert ZWJ between characters of selected ligature Insert ZWNJ at cursor

4. DEALING WITH COGNITIVE DISSONANCE:

Change view to time order Change view to visual order

or

Flip order of view

or

Show both orders of view

or

Show both orders of selection

or

Flip the direction in which the selection highlighting grows

or

Flip the direction in which the hand moves to maintain the current direction of highlighting growth